TRANSFORMING LIVES
What a page turner this year has been!

As we finish another amazing season at RMT, we are overwhelmed with gratitude. The privilege of producing the musical theatre artform and training the next generation of artists within the walls of this incredible Arts Campus is truly unlike any other. Here in this place, we make dreams come true for hundreds of artists both young and old. We deliver extraordinary experiences through song, dance, and storytelling beyond what mere words could ever convey. And through it all, we weave a diverse tapestry of life together that is the very fabric of our community.

But at RMT, we know the final member of any cast doesn’t arrive until opening night when they take their seat in the audience. We do this work FOR you, but we literally couldn’t do it WITHOUT you. Thank you for the role you’ve played in RMT’s success! We look forward to sharing the next chapter of our journey together!

Keith Cromwell
Executive Director

Jennifer Jaquess
Managing Director

OUR MISSION
To create powerful theatre experiences that enrich, educate, and engage audiences – nourishing the human spirit, fostering valuable life skills, and cultivating a deeper sense of community.
WE DREAMED BIG – AND OUR DREAMS CAME TRUE!
130 PERFORMANCES

400+ CAST & CREW MEMBERS

42,000 PATRONS
Each year, Red Mountain Theatre presents a celebration and a conversation of that which unites us all... our humanity. Over 600 patrons attended our 6th annual HRNWF in September 2022.

Staged Readings included:

• **Bar Mitzvah in Birmingham**- a light-hearted look at parallels of racial injustice in African-American and Orthodox Jewish Communities
• **Touch**- partnership with Opera Birmingham, centered around the adult life of Helen Keller
• **Pink Clouds**- first play by two-time Pulitzer Prize winning journalist John Archibald, exploring sanctity of life issues from capital punishment to abortion
• **The Crossing**- partnership with Alabama Coalition for Immigrant Justice, centered around stories of immigration
• **Created Equal: The U. W. Clemon Story**- centered on the life of Civil Rights icon and judge. This reading was brought to the stage and performed in the daytime for students from eleven schools throughout the Birmingham area.
HOW OUR DREAMS COME TRUE:

PROFESSIONAL SERIES SPONSORS

KATHRYN & RAYMOND HARBERT

DENISE & WILLIAM DOW

Protective

JEMISON INVESTMENT CO., INC.

BRASFIELD & GORRIE

BOOKS-AMILLION

THE BUNTING FAMILY

SUSAN & DOWD RITTER

2022-2023
A SEASON OF BIG DREAMS
THEATRE IS FOR EVERYONE!

RMT is dedicated to breaking down barriers, with continually growing initiatives around inclusion and accessibility for all people, including those with disabilities. This year, RMT offered:

• ASL interpretation
• Audio description for low vision patrons
• Large print programs
• Sensory bags (through partnership with KultureCity)
• Designated “quiet zones”
• Sensory friendly performances
• Wheelchair accessibility at multiple locations in the theatre

Thank you, Red Mountain Theatre for hosting a sensory-friendly performance of SHREK The Musical enabling children and adults with sensory issues the opportunity to experience the joy of live theatre! #accessibilitymatters #inclusionmatters – David Barry, United Ability

KultureCity®
RMT’s education programs are more than just song and dance. Students learn essential skills like teamwork, time management, focus, discipline, confidence, and so much more!

1000+
THEATRE CAMPERS
Winter | Spring | Summer Camps

150+
YOUTH CLASS MEMBERS
Acting | Dance | Music

255
ADULT CLASS MEMBERS
Acting | Hip Hop | Improv | Tap | Jazz
CONSERVATORY MEMBERS
A rigorous program for students pursuing a career in the arts

For all of RMT’s tuition-based programming, the James Hatcher Founders Fund provided need-based scholarships so that the ability to pay is never a barrier to participation.

146 Scholarships Awarded = $36,800+
Through rehearsal and execution of high-quality musical productions, young performers are trained in technique and craft, etiquette and professionalism. From the audition experience to the moment the curtain rises, these artists take major leaps in their artistic abilities and personal growth.
**RESIDENCIES & FIELD TRIPS**

**Residencies** bring RMT Teaching Artists directly into schools, meeting students where they are in their community. This year marked the extremely successful pilot program in Birmingham City Schools combining Social & Emotional Learning (SEL) with arts education. There are current plans in motion for a wide expansion of this program. The Arts Campus is also available for **field trips**, where students can tour a working theatre and take a creative class.

For older adults who love theatre, The Seasoned Performers group provides camaraderie, new skills, creativity, and fun. They share their original performances with underserved audiences across the metro area, particularly for the youngest and oldest theatre patrons in our community.

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18 RESIDENCY PARTNERS

884 STUDENTS SERVED

42 FIELD TRIP PARTNERS

21 TSP PERFORMANCE VENUES

1,138 TSP AUDIENCE MEMBERS
HOW OUR DREAMS COME TRUE:
EDUCATION SEASON SPONSORS

KATHRYN & RAYMOND HARBERT

Medical Properties Trust

Vulcan Materials Company

PNC FOUNDATION

CAMERON & SCOTT VOWELL

DIANNE & BILL MOONEY
With the Arts Campus fully in action for the 2022-2023 season, we were able to increase our earned revenue by almost 7% in multiple ways, such as bar and ticket sales, growth in the education programs, and venue rentals. RMT had over 100 individuals and organizations, both small and large, use our space, which provided some extra support to our budget as well as exposure to the theatre from attendees who may not have otherwise been familiar with RMT.

Among those who utilized our facility:
BOARD OF DIRECTORS

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William Dow, VP of Finance
Shannon Holt, DCS President
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Susan Stabler, VP/Secretary
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Ginger Milam
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Macky Warren*
Norma Warren*

* deceased
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Keith Cromwell, Executive Director
Jennifer Jaquess, Managing Director
Drew Francis, Director of Operations
Kim Bourn, Director of Development
Lauri Rogers, Chief Financial Officer
Roy Lightner, Singh Artistic Director
Phil Richardson, Director of Production
Bradford Forehand, Abroms Director of Youth Performance

If you have any questions about this annual report, please contact Kim Bourn at development@redmountaintheatre.org.