



RED MOUNTAIN
THEATRE

SHREK

THE MUSICAL

JUNE 2-25, 2023

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PRESENT

SHREK

THE MUSICAL

Book and Lyrics by **David Lindsay-Abaire** Music by **Jeanine Tesori**

Based on the DreamWorks Animated Motion Picture and the Book by William Steig
Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Directed by
Roy Lightner

Choreographed by
Sara Brians

Assistant Director **Morgan Smith** Music Director **Anthony Smith**

Lighting Design **Joe Doran** Scenic, Props & Costume Design **3D Theatricals** Sound Design **Patrick MacDonald**

Costume Facilitator **Kendra Weeks** Wig, Hair & Makeup Designer **Holly McClendon** Props Facilitator **Jessica Mathews**

Production Stage Manager **Brian Haven** Assistant Stage Manager **Tyler Stidham**

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CAST



CALEB CLARK (Shrek) is so happy to be back at RMT for some time in *The Swamp!* Favorite credits include *Matilda* (Trunchbull) at Red Mountain Theatre, *Buyer and Cellar* (Alex) at Terrific New Theatre,

Shrek the Musical (Shrek) at the Alliance Theatre, and *The Importance of Being Earnest* (Algernon) at Georgia Shakespeare. In addition to his work in the theatre, Caleb appears regularly as a soloist with sacred and secular ensembles including the Alabama Symphony Orchestra. Also a watercolorist, you can learn more about his art on Instagram: @parnassusonwater Many thanks and so much love to his family (especially Tatum) and his amazing friends! HV!



ALIE B. GORRIE* (Princess Fiona) (she/her) is on a mission to build a more inclusive world through the arts. Select credits include *Seussical* national tour (Gertrude), *Off Broadway: Bastard Jones*,

Pinkalicious. Select regional: *Hairspray* (Penny), *Carrie the Musical* (Carrie), *42nd Street* (Phyllis), *Into the Woods* (Cinderella/Rapunzel). She is the founder of Songs for Sight, an organization that serves children and teens with low vision across Alabama. BFA: Belmont University. MA in Arts in Medicine: The University of Florida. Big thanks to the Shrek team, Valerie, HV, and Jen. IG: @aliebg



DORIAN (Donkey) was born and raised in Anniston, Ala. Dorian holds a BFA in Acting from Alabama State University. He is a member of Delta Gamma Phi Theatre Fraternity Inc.,

Alpha Psi Omega National Theatre Honor Society, and Alpha Phi Alpha Fraternity Inc. He is also the 2019 Broadway World, Best Actor In A Musical Winner for "Pharus" in *Choir Boy*. Previous roles include: *Once On This Island* (Daniel Beauxhomme), *Crowns* (Man), *Richard III* (Earl Rivers/Stanley), *The Color Purple* (Harpo), *Dreamgirls* (C.C. White), *The Piano*

Lesson (Doaker), *RENT* (Mark), *Things Unsaid* (Bill), *Black Nativity* (Joseph), *Sanity* (Devlin/Cory), *Choir Boy* (Pharus Young), *One In Two* (Donte/#2) and *For Colored Boyz* (Man in Blue).



BLAKE WEST (Lord Farquaad) (he/him) is

thrilled to be performing in his second show at Red Mountain Theatre! You may recognize him from his work in the Ensemble of *Bright Star*. He has

also performed around the US in shows like *The Music Man* as Harold Hill (Woodstock Playhouse NY), *Something Rotten! As The Minstrel / Nostradamus* (Branson Arts Center MO), and *Noises Off* as Freddie/Phillip (Timberlake Playhouse IL). Originally from Holly Springs NC, Blake received his BFA in Musical Theatre from East Carolina University. Blake would like to thank his friends, family, and his wonderful fiancé Katy for their love and support. www.blake-west.com



HALO WHEELER (Dragon)

is a Birmingham native and graduate of the illustrious Howard University. Halo has opened up for singers such as Frankie Beverly and Maze, Chrissette Michelle and Kelly

Price. She released her very first CD entitled *This Is Who I Am* in August 2014. Halo is excited to make her return to the RMT stage as she has graced the stage in many productions such as *Ain't Misbehavin'*, *Little Shop of Horrors*, *Once on This Island*, *Dreamgirls*, and many more. Halo lives by the Eric Thomas quote "When you want to succeed as bad as you want to breathe, then you'll be successful." She would like to thank her family and friends who have made a great impact on her life thus far.



AIDAN ALFORD (Gingy/Fairy) is thrilled to be joining

Red Mountain Theatre in their productions of *Shrek* and *Joseph and the Amazing Technicolor Dreamcoat*. She

CAST

graduated from Rider University with a B.F.A. in musical theatre where she was involved in productions like *Hair* (Ensemble), *In Every Note* (Nadia), and *Oklahoma* (Ado Annie u/s). Some of her past favorites with Red Mountain Theatre have been *Fiddler On the Roof* (Chava), *The Secret Garden* (Martha), and *Band Geeks* (Laura). Most recently, she was seen in the ensemble of *Summer: The Donna Summer Musical* at the Aurora Theatre. She would like to thank her friends and family for all their support and love!



CHELSEA REYNOLDS **(Mama Ogre/ Ensemble)**

is a SAG-AFTRA and EMC actor, director, and theatre educator who hails from Gulf Breeze, FL. Chelsea is the Assistant Professor

and Director of Musical Theatre at Samford University and holds an M.F.A. in Acting from the University of Alabama, with a B.A. in Musical Theatre from Samford University. She has worked with AEA houses around the country such as Flat Rock Playhouse, Hangar Theatre, and Greenbrier Valley Theatre. A few of her favorite acting credits include Sally Bowles in *Cabaret* and Violet Newstead in *9 to 5* at the Virginia Samford Theatre, May in *Fool for Love* with the Hollywood Fringe Festival, Lily in the Alabama premiere of *Alabama Story* with RMT, and Alma in *The Eccentricities of a Nightingale* with the University of Alabama. You also may have caught her as Trish in *Kinky Boots* as an emergency swing last season. As always, thanks to her family, friends, God, and to Dolly Parton, who taught her that “storms make trees take deeper roots.” @chels_bells1



JARED MAX WRIGHT **(Pinocchio)**

is an Alabama native and a graduate of the University of Montevallo where he received his Bachelors of Fine Arts in Musical Theatre. Professionally

and classically trained in Ballet, Tap, Jazz and Modern style dance, Jared has trained

under professionals such as Fulton Burns, Chip Abbott, Amy Murphy, Eden Espinosa, Greta Lambert, and Tina Marie Casamento Libby. He has worked with Music Theatre International and iTheatrics as a part of the Junior Theatre Festival. Some of his theatre credits include: *A Chorus Line* (Paul), *Mary Poppins* (Robertson Ay), *The Rocky Horror Show* (Riff Raff), *Newsies* (Elmer), *Beauty and The Beast* (Lefou), *Spring Awakening* (Hanschen), *Matilda* (Ensemble), *The Wizard of Oz* (Scarecrow), *Kinky Boots* (Angel), and *Heathers the Musical* (Kurt Kelley). He would like to thank his family and friends for their love and support throughout his career! “It takes courage to make a fool of yourself.” @jaredmaxwright94



SAMUEL J. PERRY (Papa Ogre/ Ensemble/ Shrek u/s)

(he/him) is a first year MFA Acting candidate at the University of Alabama from Lawrenceville, GA. He received his BFA in Musical

Theatre from the South Carolina School of the Arts at Anderson University in 2022. His past credits include *The Imaginary Invalid* (Argan U/S, UA), *Eurydice* (Father, SCSA), *Guys and Dolls* (Nicely-Nicely Johnson, SCSA), *Xanadu* (Sonny Malone, SCSA) and *Richard III* (Clarence/King Edward IV, SCSA). Samuel would like to thank the Creative Team of Red Mountain Theatre for this opportunity. Samuel would also like to thank his wife, Kendall, his family, and his friends for their constant love and support.



ALLIE NICHOLS **(Ensemble)**

(she/her) is thrilled to be here this summer with RMT! Allie graduated from UAB with a BFA in Musical Theatre and, when not on the stage, spends her

time as the Master Carpenter at Birmingham Children’s Theatre or prop designing for local theatres. She has been seen in *Bright Star* (RMT), as Tammy in *Escape to Margaritaville* (VST), Logainne in *The 25th Annual ... Bee*

CAST

(VST), Margot in *Legally Blonde* (VST), Amber VonTussle in *Hairspray* (UAB), and Audrey in *Little Shop of Horrors* (Tupelo Community Theatre). A huge thank you to her friends and family for their ongoing support of her and her dreams. IG: @theallienichols www.AllieNichols.com



DARION DEWHIRST

(Ensemble) (he/him) is a current student at UAB, pursuing a BFA in Musical Theatre. Originally from New Orleans, Louisiana, Darion moved to Birmingham

in August 2022. He has been performing in productions since the 5th grade and aspires to perform for years to come. He is thrilled to be making his debut here at Red Mountain Theatre!



FORD BESHIRS

(Ensemble) (he/him) is thrilled to be on the Red Mountain Theatre stage for the first time! Ford is a BFA Musical Theatre student at UAB with an expected graduation of 2025.

His past credits include: Lippa's *The Wild Party* (Eddie), *The Spongebob Musical* (Plankton), *Godspell* (Judas), and *The Phantom of the Opera* (Phantom). He would like to thank his friends and family for all of their continuous love and support. IG: @fordbeshirs



HANNAH KUYKENDALL **(Ensemble/Princess Fiona u/s/Dance Captain)**

is is grateful to be back for another RMT summer! You might have recently seen her at RMT as Gertie in "Roaring

20's," or as an ensemble member in *Bright Star*, *Cinderella*, *My Fair Lady*, *Mamma Mia*, and *Beauty and the Beast* (Silly Girl). Hannah grew up in Hoover, AL and is a current SEC Shorts cast member. (@secshorts) Some of her favorite credits include R+H's *Cinderella* (Ella, The Legacy Theatre), *Shrek the Musical* (Fiona, Springer Opera House), *Chicago* (Roxie Hart, Auburn University), and *The Music Man* (Marian

Paroo, South City Theatre). Hannah is sending a huge thank you to the cast, crew, and staff at RMT! And as always, thank you to her family and chosen family for your love and support. (@hannahkuykendall97)



HANNAH MOSS

(Ensemble) is so beyond excited to be in RMT's *Shrek!* She is from Pasadena, California and will be a Junior at the University of Alabama at Birmingham this fall, working to

earn her BFA in Musical Theatre. Some of her most recent credits include *Dreamgirls* (Ensemble/"The Sweethearts", RMT), *1984* (Julia, UAB), *Loving Shakespeare Tour* (Performer, UAB), *Spongebob Squarepants the Musical* (Ensemble, UAB), and *Significant Other* (Kiki, UAB). Hannah would like to thank her friends and family for all their continued love and support!



KENDALL JOHNSON

(Ensemble) last appeared in Red Mountain Theatre's productions of *Once On This Island*, (Armand), *Porgy and Bess* (Sportin' Life), *Holiday Spectacular*, *My Fair Lady*

(Harry), and a table reading of *The Maid's Door*. Other recent theatre credits include Terrific New Theatre Company's *The Royale* (Winston) in addition to Virginia Samford Theatre's productions of *Ain't Misbehavin* (Andre), and *It Ain't Nothin' But the Blues*. Other RMT credits include *The Wiz* (Tin Man), *Five Guys Named Moe* (No Moe), *Dreamgirls* (C.C. White), *Do Wop*, and others. Kendall has also appeared in numerous other shows with The Magic City Actor's Theatre including *Pippin* (The Leading Player), *Sophisticated Ladies*, *Songs for a New World*, and *Aida* (Mereb). Employed by Regions Bank, in his spare time Kendall enjoys reading, traveling, and exercising, including Zumba, jogging, weight training and most importantly, Yoga!!! Kendall is most thankful to God above for life and all opportunities to impact the lives of others in a positive manner.

CAST



LUCAS DICKSON

(Ensemble) is an upcoming junior studying Theatre with a concentration in Musical Theatre at The University of Alabama, from College Station, TX. Previous credits include,

Into the Woods (Jack), *Legally Blonde* (Kiki, Video Dancer), *Tuck Everlasting* (Hugo), *Matilda* (Rudolpho). Lucas would like to thank his parents, teachers, and friends for always being there to support him.



MCKENNA SHAW

(Ensemble) (she/her) is a rising senior at UAB pursuing her BFA in Musical Theatre and she is thrilled to be back at RMT! She was last seen in The Human Rights Festival's

True North and *Bar Mitzvah in Birmingham* and on the Mainstage in *Kinky Boots*. You may have seen her in UAB's production of *Into the Woods* as The Witch. Love and light to her supportive family and her father for instilling the love of theatre in her and continuing to watch over her. Glioblastomafoundation.org

@mckenna.shaw



PEYTON GRIFFIN

(Ensemble/u/s Pinocchio)

(he/him) is so excited to be making his RMT debut this summer! Peyton is a rising senior at The University of

Alabama at Birmingham, where he is earning his BFA in Musical Theatre. His recent credits include: Jack in *Into the Woods*, Ensemble in *The SpongeBob Musical*, Tarzan in *Tarzan*, and Jesus in *Godspell*. Peyton wants to thank his friends and family for all of their love and support. Blaze on! @peytongriffin



RILEY TAYLOR (Ensemble/u/s Giny)

(she/her) is so excited to make her debut at Red Mountain Theater. She is currently a rising Junior at The University of Alabama. She

wants to thank her cast and crew for all their hard work and memories. Her previous roles include: *Into The Woods* (Cinderella's mother), *Murder Ballad* (female swing), *Legally Blonde* (Elle's understudy, Delta Nu), and *Pippin* (Player). Thank you to her family and friends for all their support and enjoy the show!



TERRANCE CAMPBELL

(Ensemble/u/s Donkey)

is super excited to be back on the Red Mountain Theatre stage with this amazing cast of *Shrek The Musical*. Terrance is a graduate of The University

of Alabama Birmingham where he received his B.A in Theatre Performance and B.S in Biology. His recent performances include *Twelfth Night*, *Shakespeare in Love*, *Luckiest People*, and *It's a Wonderful Life* with the Orlando Shakespeare Theater; *The Wiz*, *Dreamgirls*, *Once On This Island*, *Kinky Boots*, and *Bright Star* with Red Mountain Theatre; *Freedom Riders*, *A New Musical* in the New York Musical Theatre Festival; *Th' Burning* in the New York Fringe Festival; and many more. He would like to first give Honor to God and his family for all the love and support.



THEO EDWARDS-BUTLER

(Ensemble/u/s Dragon)

is a singer, actor and entrepreneur from Louisville, KY. She moved to Birmingham to earn her BFA in musical theatre from Samford University, where

she graduated in 2020. She has done numerous productions with Red Mountain Theatre (*The Alabama Story*, *The Gershwin's Porgy and Bess* and recently *Dreamgirls*), Birmingham Children's Theatre (*Dot and Zigg*), *The Emperors New Clothes* and the world premiere of *Miss Fancy Elephant Queen of the Zoo*) and Weathervane Theatre (*The Little Mermaid*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Our Town*). Theo is the founder of The Modern Green Book, a marketing agency, publication and foundation dedicated to celebrating and uplifting Black Owned Brands. She does this now full time and is very proud of her work in the community!

CAST

She is so excited returning to the swamp (this was her high school senior show) and working with this amazing cast and creative team. Theo would like to thank her family and friends for their support along the way. You can follow her on IG @theoeliza or visit www.moderngreenbook.net to learn more about the organization.



WILL BRYANT VICKERS

(Ensemble/u/s Lord Farquaad) You might've seen Will performing for RMT in the productions of *Bright Star*, *Kinky Boots*, *Fiddler on the Roof*, *Newsies*, *Memphis*,

or *The Roaring 20's* opening of the new arts campus. He has been performing across the country in professional productions for a decade is excited to back at Red Mountain Theatre! He'd like to thank his mother, sister, and Lew for all of their support. He'd love to have you follow his journey on Instagram @will.bryant77



CAMERON DUVALL

(Swing) (he/him) is a graduate from Webster University with a BFA in Musical Theatre. His previous roles with Red Mountain Theatre include Walker (*True*

North; Human Rights New Works Festival) and Ned Schneebly (*School of Rock*). Some of his favorite roles include Dieter (*The Thousand Natural Shocks*) St Louis Shakespeare Festival New Works, Tiny Tom (*Urinetown*) Webster University, Joseph (*The Majesty of Christmas*) Six Flags St Louis, Swing (*The Living*) Webster University, Ensemble (*Bright Star*) Webster University; Jon (*Tick, Tick... Boom!*), Link (*Hairspray*), Evan (13), Warner (*Legally Blonde*), Kurt Kelly (*Heathers*) all Lyrique Music Productions; Winnie the Pooh (*Winnie the Pooh*) Fantasy Playhouse, Jinx (*Forever Plaid*) Theatre Huntsville, and Gideon (*Seven Brides for Seven Brothers*) Sparkman High School. Thanks to the production team for this incredible opportunity. Shout out to his cast, crew, friends and family for their support.



CHARLOTTE CLEMMONS

(Swing) is thrilled to be a part of *Shrek The Musical*, a full circle moment from her first performance ever in *Shrek, Jr* at age 10. She recently graduated from Vestavia

Hills High School and finished many years with Red Mountain Theatre's Performing Ensembles. Past productions with RMT include the *Holiday Spectacular*, *High School Musical*, and *13 The Musical*. Other favorite productions include *Mamma Mia* (Sophie) and *Xanadu* (Calliope). At the end of this summer, she is headed to Chicago College of Performing Arts at Roosevelt University where she will pursue a BFA in Musical Theatre with a Dance Concentration. She thanks RMT, her coaches and her family for encouraging her on every step of her musical theatre journey.



AVA BAGGARLY (Young

Fiona) is so excited to make her Red Mountain Theatre debut in *Shrek the Musical*.

She has appeared locally in *The Sound of Music*, *Junie B. Jones Jr.*, *Frozen Jr.*, *Annie Jr.*,

and much more. Ava has been acting since she was three years old in a bank commercial as Goldilocks and has fallen in love with theater ever since. In her free time, Ava likes to read, draw, sing, watch musicals, and play with her cat and dog. Thank you so much to Amy Murphy Studios vocal coaching, Acting Out Academy, and the Dance Foundation for the amazing training and helping her get this far.



EVA LEIGH METHENY

(Young Fiona) (she/her) is excited to make her professional debut as Young Fiona. Eva Leigh lives in Vestavia Hills and is a rising 8th grader at Liberty Park

Middle School. She has spent 3 years as a member of Red Mountain Theatre's Performing Ensembles and performed in RMT's *Holiday Spectacular* and *Spring Showcase* each year.

CAST

Eva Leigh has enjoyed various roles in RMT's Young Artist Productions since 2018, including the role of Dorothy in *The Wizard of Oz, Jr.* When she's not on stage, Eva Leigh plays middle school softball and volleyball, sings in her school's Honor Choir, and learns new songs on the guitar and ukulele. Eva Leigh would like to thank everyone at RMT for their artistic education and training, and also her family, teachers, coaches, and friends for their support and patience as she balances all her diverse interests.



LAUREN BOYD (Young Shrek) is excited to be a part of RMT's production of *Shrek*. She is a member of the Spotlights performance group of RMT's Youth Ensemble and has appeared

in the following RMT performances: *Back to Broadway*, the *Spring Show*, *Holiday Spectaculars*, *Conservatory Showcases* and Young Artists Productions: *Matilda, Jr.* (Mrs. Phelps), *Beauty and the Beast, Jr.* (Silly Girl), *Peter Pan, Jr.* (Michael), and *Wizard of Oz (Toto)*. Lauren attends Berry Middle School where she has earned Honor Roll recognition and is a member of the Sparklers Dance Team. Lauren would like to thank her entire family for their love and support as well as Mr. Keith, Mr. Bradford, Mr. Anastas, Mr. Roy, Ms. Katie, Ms. Kristin and everyone at RMT for being amazing teachers and wonderful supporters. Lauren sends a special thanks to Mom and Dad for not sending her out on her own at age 7, like the other ogre parents.



ELLA BRYANT (Young Shrek) is a rising seventh grader at Liberty Park Middle School. She is very excited to play the role of Young Shrek in *Shrek*! She is a member of the Red Mountain Theatre

Performing Ensembles. Her past productions include *Cinderella*, *Matilda Jr.*, *Annie Jr.*, *Wizard of Oz Jr.*, and *Holiday Spectacular* (RMT). In her free time, she enjoys playing piano and percussion in the LPMS band, playing tennis, and spending time with her family and friends.

Ella is so thankful to all of the Red Mountain Theatre staff for these wonderful opportunities! She would also like to thank her family for all their love and support! Ella would also like to give praise to God and thank Him for this amazing opportunity!



EVIE CAGLE (Teen Fiona) is thrilled to be back on the Red Mountain Theatre stage this summer for *Shrek The Musical*. Evie has been a member of the RMT Performing Ensembles for two years and is currently a

member of the Headliners. Her past productions include *Xanadu* (Thalia, Hoover High School), *Holiday Spectacular* (RMT), *Into the Woods Jr.* (Wolf, RMT), *Annie Jr.* (Lily, RMT), *The Wizard of Oz Young Performers' Edition* (RMT), and *Peter Pan Jr.* (RMT). Evie is a rising sophomore at Hoover High School where she is a member of the 9/10 Treble Choir. Evie is so thankful for RMT and the support of her family, friends, and fellow performing ensemble members!



LONDON PIGOTT (Teen Fiona) (she/her) is excited to be part of *Shrek* at Red Mountain Theatre! London is a rising 9th grader at Indian Springs School and a member of the RMT Conservatory and

Performing Ensemble. Her past productions include *Beauty and the Beast, Jr.* (RMT), *Holiday Spectacular* (RMT), *Alice's Even Bigger Tea Party* (UAB ArtPlay), *Disney's the Aristocats KIDS* (UAB ArtPlay), *Moana, Jr.* (UAB ArtPlay), and *Honeymoon in Vegas* (Stagedoor Manor). London is also a voiceover actor and can be seen on *DIY Science Time* (PBS Kids). Many thanks to Jared Zarilli, Amy Murphy and Lampiasi Talent Management. London is so grateful to RMT for this opportunity, and she would like to thank her family for their love and support. @iamlondonriley

MUSICIANS

THE ORCHESTRA

Conductor: **Anthony Smith**

Concertmaster: **Julianne Steele**

Cello: **Patty Pilon**

Bass: **Abe Becker**

Reeds: **Matt Barron, Sallie White**

Trumpet: **Rob Alley**

Trombones: **Steve Jessup**

French Horn: **Kevin Kozak**

Keyboards: **Anthony Smith, Jay Tumminello**

Guitar: **Tylor HARRIKA**

Drums & Percussion: **Joe Cooley**

Electronic Music Design: **Anthony Smith**

At select performances:

Keyboards: **Laurie Middaugh | Katie Holmes**; Guitar: **Chuck Cleckler**;

Reeds: **Kim Bain**; Trumpet: **Joe Ardovino**; French Horn: **Corey Johnson**;

Trombone: **Mytchell Walker**; Cello: **Libby Criswell | Shahin Kooshiar**;

Bass: **Chris Wendle**; Drums: **Jamiah Robbins**



RED MOUNTAIN
THEATRE

STAFF

PRODUCTION CREW

Anastas Varinos, Dialect Coach
Hannah Kuykendall, Dance Captain
Charlotte Clemmons, Facilitator
Kimmi Lange, Deck Chief

Stage Crew

Claire Lowe
Michael Mercado
Kiersten David
Anna Medders
Devin Cartwell

CJ Romano, Props Assistant
Heather Hood, Wardrobe Supervisor
Kaitlyn Beddingfield, Dresser
Meagan Oliver, Dresser

Wig & Hair/Makeup Assistants

Naomi McClendon
Yosmein Burge
Stephani Zeigler

Kirk Kirkpatrick, Lighting Board Operator

Spotlight Operators

Abigail Coats
Ryder Dean

Patrick MacDonald, Sound Engineer (A1)

Caylin Cobb, Sound (A2)

Anna Grace Angeles, Sound (A3)

EDUCATION STAFF

Bradford H. Forehand,

Abrams Director of Youth Performance

Daley Browning, Lead Teaching Artist

Alie B. Gorrie, Community Engagement Mgr.

Hannah Rice, Education Coordinator

Tawny Stephens, Education Associate

Anastas Varinos, Academy Manager

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Kim Bourn, Chief Financial Officer

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Drew Francis, Director of Operations

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Tamra Lark, Office Manager

Terri Osborne, Marketing Manager

Dakota Patrick, Patron Experience Manager

Tori Penton, Box Office Manager

Lynn Wilkins, Executive Assistant

PRODUCTION STAFF

Roy Lightner, Singh Artistic Director

Phil Richardson, Director of Production

Tawny Stephens, Company Manager

David Cook, Technical Director

Dustin Green, Lead Carpenter

Danny Brown, Scenic Carpenter

Tanier Dutton, Scenic Carpenter

Delainy Earle, Scenic Change Artist

Jessica Mathews, Props Supervisor

Kendra Weeks, Costume Director

Heather Hood, Wardrobe Supervisor

Olivia Bowles, Costume Assistant

Brian Haven, Resident Stage Manager

Amy Ethington, Resident Stage Manager

Anthony Smith,

Supervisor of Music & Sound

Katie Holmes, Resident Musical Director

Patrick MacDonald,

Resident Sound Designer/Engineer

Caylin Cobb, Sound Technician

Lew Williams, Lead Electrician

PRODUCTION & DESIGN TEAM

RED MOUNTAIN THEATRE is a Tony Award-winning nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high-quality professional theatre and performing arts education. Established in 1979 as Summerfest, RMT has grown to become the preeminent year-round professional musical theatre organization in Alabama. In tandem with our professional productions that engage more than local and national artists, RMT conducts one of the most highly-regarded Arts Education Programs in the South, reaching 17,000 students each year. RMT is not only developing the musical theatre skills of young artists, but building our city's future leaders.

DAVID LINDSAY-ABAIRE (Book & Lyrics) is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, opens this fall at Manhattan Theatre Club. His previous play *Good People* premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, *Dreamworks' Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.

JEANINE TESORI (Music) won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian

Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of Encores! Off-Center at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.

ROY LIGHTNER (Director) is an award-winning theatre creator, director, choreographer, and educator born and raised in Kansas City. He currently serves as an Associate Professor in Musical Theatre at the University of Alabama at Birmingham. Previously, Roy served as the Associate Artistic Director for Transcendence Theatre Company in Sonoma, CA and also on the Musical Theatre Faculty of Ithaca College. Additionally, Roy has taught courses at Arizona State University and Cornell University. Previous directing work at RMT includes: *ONCE*, *The Holiday Spectacular*, *The Roaring 20s*, *Grand Opening* events, and *Bright Star*. His work as a creator, director, and choreographer spans internationally including productions and immersive events for GOOGLE, Lincoln Center, the Stephen Sondheim Center, Transcendence Theatre Company, MTWichita, Music Theatre of Kansas City, GEVA Theatre, Cape Playhouse, Westin Playhouse, Depot Theatre, Kitchen Theatre, New Jersey Rep and more – totaling over 60 productions worldwide. As a performer, Roy has performed in over 40 musical productions around the world. Recently, Roy received 5 National Kennedy Center American College Theatre Festival awards for an original production, including Special Achievement in Directing and the Kennedy Center Citizen Artist Award. In 2021, he was the recipient of the Dorothy Schwartz Outstanding Educator Award from the Alabama Conference

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of Theatre. He graduated from Oklahoma City University with a degree in Musical Theatre; and received his Master of Fine Arts in Interdisciplinary Arts with a Concentration in Performance Creation from Goddard College.

SARA BRIANS (Choreographer) is an award winning, New York City based director, choreographer and educator, and is honored to be at Red Mountain Theatre. Sara began her dance career as a Radio City Rockette, then, made her Broadway debut in the revival of *42nd Street*. She has worked on six Broadway shows as a performer, resident, and associate choreographer, including *White Christmas*, *Matilda*, *Billy Elliot*, *The Terms of My Surrender*, and *After the Night and the Music*. Sara has a varied career as a director, choreographer, educator and performer, having directed, choreographed and taught in NYC and across the US and globe. In addition to Broadway, she has worked overseas in England, Scotland, Wales and Denmark, and in the U.S. at City Center Encores!, The Kennedy Center, 5th Avenue Theatre, Goodspeed Opera House, Asolo Repertory Theatre, The Alley Theatre, Theatre Aspen, ACT of CT, The Argyle Theatre and many more, in addition to numerous concerts in New York at Joe's Pub, Town Hall, The 92nd Street Y, Symphony Space, and Merkin Hall. She loves developing new musicals in addition to directing and choreographing revivals, and has also choreographed numerous industrials, concerts, and entertainment events. Her television appearances include *Good Morning America*, *The Macy's Thanksgiving Day Parade*, *The Late Show with Jay Leno* and *The Donnie and Marie Show*. Her tap sounds can be heard on the recordings of *Sherry! The Musical* and the 30th Anniversary recording of *Annie*, both produced by James Lipton. Sara is on faculty at Pace University, Broadway Dance Center, and Steps and is the Lead Faculty for the Juilliard Summer Musical Theatre Program. For more, visit SaraBrians.com and [@brianssarak](https://www.instagram.com/brianssarak) on ig.

MORGAN SMITH (Assistant Director) (SAG/AFTRA; AEA) became a fixture on national television during her successful four year turn as "The Wendy's Girl" filming over 200 commercials for the brand. Since then, she's starred most notably as Candi Caruso in HBO's Emmy Award winning comedy *Veep* (Seasons 5 and 6), as Shelby Fox (Series Regular) opposite Craig T. Nelson in NBC's

reboot of *Coach*, and recurred opposite Michelle Monaghan in *Messiah* (Netflix). She can currently be seen in Season 2 of *How I Met Your Father* (Hulu). Other TV credits include: *9-1-1* (Fox), *Why Women Kill* (CBS), *Boardwalk Empire* (HBO), *Love in the Time of Corona* (Freeform), *Liza on Demand* (YouTubeRED). Off-Broadway: Julianne Moore's *Freckleface Strawberry* (Original Cast; Outer Critics Circle and Lucille Lortel nominations). Los Angeles: *Scissorhands: The Musical* (World Premiere). Her love of storytelling has recently pushed her into more developmental work and independent filmmaking. Her digital series *Whitney and Britni* (writer/producer/actor) earned online praise and a feature in Southern Living Magazine. Her short film *Haygood Eats!* (writer/producer/actor) premiered in over 16 film festivals including Frameline International Film Festival, Austin Gay and Lesbian International Film Festival, Oxford Film Festival, Out on Film Atlanta, and Roze Filmdagen Amsterdam. She is thrilled to be making her Birmingham Assistant Director debut and thanks Roy for the opportunity to collaborate!

ANTHONY SMITH (Music Director) Prior to his position at Red Mountain Theatre, Anthony was Music Supervisor at Virginia Repertory Theatre in Richmond, Virginia. Formally educated in flute, piano, vocal, and percussion performance, Anthony has won several national competitions, and has had the privilege of studying with and participating in masterclasses led by some of the top artists in the world. In addition to his work with the Education Department at Red Mountain Theatre, Anthony has extensive experience in higher education, having provided musical direction and taught courses in auditioning, musicianship, and vocal technique at Virginia Commonwealth University, University of Richmond, and William and Mary. anthonymusic.com

JOE DORAN (Lighting Design) Broadway (Asst. LD): *Summer*, *The Donna Summer Musical*, *Prince of Broadway*; *Doctor Zhivago*, *Magic/Bird*; National Tours: *Hamilton*, *Joseph... Dreamcoat*, *Anything Goes*, *West Side Story*, *Flashdance the Musical*, *In the Heights*. Off Broadway: *H4* and *Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and

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Martha Graham Dance Company, among others. Regional Credits: Virginia Repertory Theatre, Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, and Swift Creek Mill Theatre. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

JESSICA MATHEWS (Props Facilitator), a Birmingham native and UAB graduate, is so excited to be working with RMT. She has worked for several theme parks including Busch Gardens and Universal as well as local companies like Alabama Ballet. She has also worked in the live event industry for several years before coming to Red Mountain Theatre. She is excited to be back in her home of the theatre and loves bringing magic to the stage with every production!

KENDRA WEEKS (Costume Facilitator) is a native of Birmingham and has been the Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and MFA in Costume Design and Technology at the University of North Carolina School of the Arts. Her favorite productions have been *The Mystery of Edwin Drood* and *Metamorphoses*.

HOLLY MCCLENDON (Wig & Hair/ Makeup Designer) designs the hair, makeup, and wigs for Red Mountain Theatre and other arts organizations in Birmingham. Originally from California, she went to school in Los Angeles for Hair & Makeup Artistry and worked there in film, editorial, and runway. She moved to Alabama and was introduced to theatre with RMT in 2016. Her favorite RMT shows she's designed for are *Beauty and the Beast* and *My Fair Lady*, as well as *Tosca* and *Romeo and Juliet* with Opera Birmingham. When not doing makeup or making wigs, she enjoys sewing, traveling, and chasing waterfalls.

PATRICK MACDONALD (Sound Designer) has worked regionally as a Sound Designer, Engineer & Technician in Alabama, Kentucky, Ohio, New York, North Carolina, Illinois, and Arizona. He graduated from Western Kentucky University in 2016 with a Bachelor of Arts in Theatre and a minor in Performing Arts Administration. Patrick has worked professionally as a Sound Designer/Engineer, House Manager,

Event Coordinator, Master Electrician, and Projection Designer. His favorite design credits include: *Memphis*, *A Comedy of Manors*, *Home*, *Everything in its Place: The Life and Slimes of Marc Summers*, and *The Hatmaker's Wife*.

BRIAN HAVEN (Production Stage Manager) (he/him) is thrilled to be a part of the RMT team! He received his BS in Educational Counseling from Birmingham-Southern College and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. He has previously worked with several arts organizations and non-profits. Favorite productions include *Newsies*, *Clybourne Park*, *Memphis*, and *Next to Normal*. Love and gratitude to Trey.

TYLER STIDHAM (Assistant Stage Manager) (he/him) is a Birmingham Native and University of Alabama at Birmingham Alumn. He is so excited to return to Red Mountain Theatre. During the day, he works as a resident artist for Birmingham Children's Theatre. Some of his past technical credits include *Cinderella*, *The Holiday Spectacular*, *Dreamgirls* (Red Mountain Theatre), *Sound of Music*, *Beehive, Company*, *Glass Menagerie*, *Steel Magnolias* (Virginia Samford Theatre), *Ruffi*, *Zombie Thoughts*, *Little Engine*, *A Christmas Carol*, *A Wrinkle in Time*, and *Miss Fancy: Elephant Queen of the Zoo* (Birmingham Children's Theatre).