



RED MOUNTAIN
THEATRE

JOSEPH
AND THE **AMAZING**
TECHNICOLOR DREAMCOAT

JULY 21 - AUGUST 13, 2023

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PRESENT

JOSEPH
AND THE AMAZING
TECHNICOLOR DREAMCOAT

Music by

Andrew Lloyd Webber

Lyrics by

Tim Rice

Directed/Choreographed by

Stacy Alley

Asst. Director/Choreographer

George Wilson-Berry

Music Director

Katie Holmes

Electronic Music Design

Anthony Smith

Lighting Design

Kelly Dean Allison

Scenic Designers

Steve & Sam Carter Gilliam

Sound Design

Patrick MacDonald

Costume Design

Kendra Weeks

Production Stage Manager

Brian Haven

Stage Manager

Amy Ethington

Assistant Stage Manager

Lexi McKay

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CAST



ETHAN HARDY BENSON (Joseph) (he/him) is thrilled to be making his Red Mountain Theatre debut in this fantastic production! It has been a true pleasure working alongside these incredible artists.

National Tour: *50th Anniversary Jesus Christ Superstar* (Jesus u/s) Regional: *Fiddler On The Roof* (Philadelphia Orchestra), *SpongeBob in Spongebob*, *Billy Cane in Bright Star* (Pagosa Springs), *Jack Kelly in Newsies*. Ethan is a Memphis, TN native and recent BFA graduate of the University of Michigan. He enjoys being outside, playing guitar & creating new things! Endless gratitude for Mom & Dad, the Avalon team, and his forever supporters.
ethanhbenson.com @ethanhbenson



AMY E. JOHNSON (The Narrator) is thrilled to be back at RMT. Favorite past roles include Lucy Grant in *Bright Star*, Marie in *Cinderella*, Amy in COMPANY, Judy Bernly in

9 to 5, Paulette in *Legally Blonde*, The Baker's Wife in *Into The Woods*, Rosie in *Cabaret*, Penny Pennywise in *Urinetown*, Ursula in *Disney's The Little Mermaid*, and Lady of the Lake in *Spamalot*, among others. Eternal thanks to our beloved and talented cast and crew. Love to family, dear friends, and her beloved MP. Love always, in all ways.



KYLE HOLMAN (Pharaoh) earned his Degree in Theatre from The American Academy of Dramatic Arts in New York City and was a member of their 100th year Academy Company. You may remember

him as Tevye in the RMT production of *Fiddler on the Roof*, Henry Higgins in *My Fair Lady* or Mayor Dobbs in *Bright Star*. Favorite Birmingham productions include: *Legally Blonde* (Professor Callahan), *The Best Little Whorehouse in Texas* (Sheriff Ed Earl Dodd), *The Music Man* (Harold Hill), and *Million Dollar Quartet* (Sam Phillips).

Kyle is a full time Voice Actor and was the voice of the opening ceremonies for the 2022 World Games. His clients include: Amazon Music, Honda, Zaxby's, Garmin, Michelin Tires, BadBoy Mowers, and Norwegian Cruise Line. Currently, Kyle is the voice of Jack Links Beef Jerky in New Zealand. www.HotMic.com



BARRY AUSTIN (Jacob/Potiphar) is thrilled to be returning to the Red Mountain Theatre stage. He's played a variety of roles which include Max Bialystock in VST's production of *The Producers*,

Sweeney Todd in Sweeney Todd at Lincoln NH's Papermill Theatre, Henry Hapgood Off-Broadway in Playhouse 91's *Give My Regards to Broadway*, Lyman Wyeth in BFT's *Other Desert Cities*, Mrs. Bumbrake in City Equity's *Peter and the Starcatcher*, and Jimmy in Charles Busch's *The Tribute Artist* at TNT. He also recently directed *Glengarry Glen Ross* at BFT. Previous Red Mountain Theatre roles have included Edna Turnblad with RMT's *Hairspray*, Inspector Kemp/Blind Hermit in *Young Frankenstein*, and most recently, Mr. Mushnik in *Little Shop of Horrors*.



HANNAH KUYKENDALL (Mrs. Potiphar/Ensemble) is grateful to be back for another RMT summer! You might have recently seen her at RMT as Gertie in "Roaring 20's," or

as an ensemble member in *Shrek The Musical*, *Bright Star*, *Cinderella*, *My Fair Lady*, *Mamma Mia*, and *Beauty and the Beast* (Silly Girl). Hannah grew up in Hoover, AL and is a current SEC Shorts cast member. (@secshorts) Some of her favorite credits include *R+H's Cinderella* (Ella, The Legacy Theatre), *Shrek the Musical* (Fiona, Springer Opera House), *Chicago* (Roxie Hart, Auburn University), and *The Music Man* (Marian Paroo, South City Theatre). Hannah is sending a huge thank you to the cast, crew, and staff at RMT! And as always, thank you to her family and chosen family for your love and support. (@hannahkuykendall97)

CAST



BLAKE WEST (Reuben)

(he/him) is thrilled to be performing in his third show at Red Mountain Theatre! You may recognize him as Lord Farquaad from *Shrek The*

Musical or from the Ensemble of *Bright Star*. He has also performed around the US in shows like *The Music Man* as Harold Hill (Woodstock Playhouse NY), *Something Rotten!* As The Minstrel / Nostradamus (Branson Arts Center MO), and *Noises Off* as Freddie/Phillip (Timberlake Playhouse IL). Originally from Holly Springs NC, Blake received his BFA in Musical Theatre from East Carolina University. Blake would like to thank his friends, family, and his wonderful fiancé Katy for their love and support.

www.blake-west.com



FORD BESHIRS (Simeon/u/s Pharaoh)

(he/him) is thrilled to be on the RMT stage again after just performing in *Shrek The Musical!* Ford is a BFA Musical Theatre student at UAB with an expected

graduation of 2025. His past credits include: Lippa's *The Wild Party* (Eddie), *The Spongebob Musical* (Plankton), and *Godspell* (Judas). He would like to thank his friends and family for all of their love and support. IG: @fordbeshirs



JARED MAX WRIGHT (Gad/Butler) is an Alabama native and a graduate of the University of Montevallo where he received his Bachelors of Fine Arts in Musical Theatre. Professionally and classically

trained in Ballet, Tap, Jazz and Modern style dance, Jared has trained under professionals such as Fulton Burns, Chip Abbott, Amy Murphy, Eden Espinosa, Greta Lambert, and Tina Marie Casamento Libby. He has worked with Music Theatre International and iTheatrics as a part of the Junior Theatre Festival. Some of his theatre credits include: *A Chorus Line* (Paul), *Mary Poppins* (Robertson Ay), *The Rocky Horror Show*

(Riff Raff), *Newsies* (Elmer), *Beauty and The Beast* (Lefou), *Spring Awakening* (Hanschen), *Matilda* (Ensemble), *The Wizard of Oz* (Scarecrow), *Kinky Boots* (Angel), and *Heathers the Musical* (Kurt Kelley). He would like to thank his family and friends for their love and support throughout his career! "It takes courage to make a fool of yourself." @jaredmaxwright94



SAMUEL J. PERRY

(Issachar/Baker) (he/him) is a second year MFA Acting candidate at the University of Alabama from Lawrenceville, GA. He received his BFA in Musical Theatre from the

South Carolina School of the Arts at Anderson University in 2022. His past credits include *Shrek The Musical* (Papa Ogre/Ensemble/Shrek u/s), *The Imaginary Invalid* (Argan U/S, UA), *Eurydice* (Father, SCSA), *Guys and Dolls* (Nicely-Nicely Johnson, SCSA), *Xanadu* (Sonny Malone, SCSA), and *Richard III* (Clarence/King Edward IV, SCSA). Samuel would like to thank the Creative Team of Red Mountain Theatre for this opportunity. Samuel would also like to thank his wife, Kendall, his family, and his friends for their constant love and support.



TERRANCE CAMPBELL

(Judah) is super excited to be back on the Red Mountain Theatre stage after having recently appeared in *Shrek The Musical* and *Bright Star*.

Terrance is a graduate of The University of Alabama Birmingham where he received his B.A in Theatre Performance and B.S in Biology. His recent performances include *Twelfth Night*, *Shakespeare in Love*, *Luckiest People*, and *It's a Wonderful Life* with the Orlando Shakespeare Theater; *The Wiz*, *Dreamgirls*, *Once On This Island*, *Kinky Boots*, and *Bright Star* with Red Mountain Theatre; *Freedom Riders*, *A New Musical* in the New York Musical Theatre Festival; *Th' Burning* in the New York Fringe Festival; and many more. He would like to first give Honor to God and his family for all the love and support.

CAST



PEYTON GRIFFIN (Asher/u/s Joseph) (he/him) is so excited to be making his RMT debut this summer! Peyton is a rising senior at The University of Alabama at Birmingham, where he is earning his BFA in Musical

Theatre. His recent credits include: Jack in *Into the Woods*, Ensemble in *The SpongeBob Musical*, Tarzan in *Tarzan*, and Jesus in *Godspell*. Peyton wants to thank his friends and family for all of their love and support. Blaze on! @peytongriffinn



KAMERON C. PORTER (Zebulun) is beyond blessed to be a part of this amazing cast at RMT again, after his debut in this season's *Dreamgirls*. Kameron's love for theatre began early,

performing in shows such as *Hairspray* and *A Funny Thing Happened On The Way To The Forum*. He followed by performing in shows at Troy University such as *Chicago*, *A Midsummer Night's Dream*, and *Little Shop of Horrors*. He then took his passion to New York where he performed and choreographed for dance companies. He is currently choreographing for Sanspointe Dance Company in Birmingham, AL for their upcoming show. Kameron's dream is to soon move back to New York City and become a Broadway choreographer. IG/TikTok: @broadwaybound5



REILLY DURKIN (Dan) is a BFA Musical Theatre student at the the University of Alabama and is extremely excited to make his return to the RMT stage this summer in *Joseph!* He previously has been

seen in Red Mountain Theatre shows such as *High School Musical The Musical*, *13 The Musical*, and *The Little Mermaid!* He wants to thank his family for their constant support and the Red Mountain team for having him back home on their stage!



LUCAS DICKSON (Naphtali) is an upcoming junior studying Theatre with a concentration in Musical Theatre at The University of Alabama, from College Station, TX. Previous credits include, *Into*

the Woods (Jack), *Legally Blonde* (Kiki, Video Dancer), *Tuck Everlasting* (Hugo), and *Matilda* (Rudolpho). Lucas would like to thank his parents, teachers, and friends for always being there to support him.



HAYDEN SALTER (Levi) is so excited to be making his debut at Red Mountain Theatre! He is a rising Sophomore BFA Musical Theatre Major at the University of Alabama, from Mobile, AL. Previous credits

include: *Into the Woods* (u/s Milky White & Steward), *The Imaginary Invalid* (Ensemble/u/s Cléante), and *Newsies* (Spot/Male Swing). Hayden would like to thank his friends and family for their love and support.



DARION DEWHIRST (Benjamin) (he/him) is a current student at UAB, pursuing a BFA in Musical Theatre. Originally from New Orleans, Louisiana, Darion moved to Birmingham

in August 2022. He has been performing in productions since the 5th grade and aspires to perform for years to come. This is his second production at RMT after just appearing in *Shrek The Musical!*



ANNE KELLY (Ensemble/u/s Narrator) feels so incredibly blessed to be performing at Red Mountain Theatre once again. A local to Birmingham, Alabama, as well as an alumni of the Red

Mountain Performing Ensembles program, she is so excited to work with her second family again! Anne is currently a Freshman at the University of

CAST

Alabama pursuing her BFA in Musical Theatre. Her previous credits include: *13 the Musical* (Patrice, RMT), *High School Musical: The Musical* (Ensemble, RMT), *Hairspray Jr.* (Tracy Turnblad, VST), *Frozen Jr.* (Oaken, VST), and 2022 Broadway Dreams Performance Showcase (New York City). Anne is thrilled to be a part of *Joseph and the Amazing Technicolor Dreamcoat*, and she is so grateful for her friends' and family's unwavering love and support. Roll Tide Roll! IG: @annee.kelly



BRIJA J. TYNER (Ensemble/Dance Captain) is a movement artist, choreographer, and researcher from Fairfield, AL. She earned her BA and MFA in Dance from The University of Alabama.

She is a former company member of Cleo Parker Robinson Dance and recipient of the Alabama Repertory Dance Theater Award and Lenny Williams Choreography Award. As an advocate for outreach, her work has been commissioned in public schools and studios in Colorado and Alabama. Her choreography has been featured in productions of *Once on this Island*, *Little Shop of Horrors*, and *Pipeline*. Her research examines the historical context of southern university dance programs, in aims of eliminating racial marginalization and imposter phenomenon in Black women in the field of dance.



AIDAN ALFORD (Ensemble) is thrilled to be joining Red Mountain Theatre in their production of *Joseph and the Amazing Technicolor Dreamcoat*, after just appearing as Gingy/Sugar

Plum Fairy in *Shrek The Musical*. She graduated from Rider University with a B.F.A. in Musical Theatre where she was involved in productions like *Hair* (Ensemble), *In Every Note* (Nadia), and *Oklahoma* (Ado Annie u/s). Some of her past favorites with Red Mountain Theatre have been *Fiddler On the Roof* (Chava), *The Secret Garden* (Martha), and *Band Geeks* (Laura). Most recently, she was seen in the ensemble of *Summer: The Donna Summer Musical* at the Aurora Theatre. She would like to thank her friends and family for all their support and love!



CAROLINE HOWARD (Ensemble) is delighted to be making her RMT debut! She is a rising junior BFA Musical Theatre student at The University of Alabama. National Tours: *A Christmas*

Story: The Musical, *Miracle on 34th Street*. NYC: *Fiddler on the Roof 50th Anniversary Gala* (National Yiddish Theatre), and National Anthem with "Stay Tuned" (Madison Square Garden). Regional: *Grapes of Wrath* (Asolo), *Fiddler on the Roof*, *Grey Gardens*, *A Christmas Carol* (freeFall Theatre), and *James and the Giant Peach* (ThinkTank TYA), *Warsaw* (staged reading). Love and thanks to God, Mom, Dad, Catherine, Jody Prusan, Nancy Carson, Stacy Alley, teachers, mentors, and RMT. 2 Timothy 1:7 thecarolinehoward.com



HANNAH MOSS (Ensemble) is so beyond excited to be in RMT's *Joseph and the Amazing Technicolor Dreamcoat!* She is from Pasadena, California and will be a Junior at the University of

Alabama at Birmingham this fall, working to earn her BFA in Musical Theatre. Some of her most recent credits include *Dreamgirls* (Ensemble/"The Sweethearts", RMT), *1984* (Julia, UAB), *Loving Shakespeare Tour* (Performer, UAB), *Spongebob Squarepants the Musical* (Ensemble, UAB), and *Significant Other* (Kiki, UAB). Hannah would like to thank her friends and family for all their continued love and support!



JULIA FERREIRA (Ensemble) is beyond excited to be returning to the Red Mountain Theatre stage in this wonderful production. A proud alumna of the RMT Youth Performing Ensembles,

she is now studying Musical Theater at the University of Oklahoma. Some previous credits include: *Margarita/Maria u/s*, *West Side Story* (Porthouse Theater); *Dance Captain/Madeline True u/s*, *The Wild Party* (University Theater);

CAST

Ensemble/Natasha u/s, *Natasha, Pierre, and the Great Comet of 1812* (University Theater); and Acrobat, *Matilda* (Red Mountain Theatre)



MCKENNA SHAW

(Ensemble) (she/her) is a rising senior at UAB pursuing her BFA in Musical Theatre and she is thrilled to be back at RMT! She was last seen in The Human Rights Festival's *True North* and

Bar Mitzvah in Birmingham and on the Mainstage in *Kinky Boots*. You may have seen her in UAB's production of *Into the Woods* as The Witch. Love and light to her supportive family and her father for instilling the love of theatre in her and continuing to watch over her. Glioblastomafoundation.org

@mckenna.shaw



ALLIE NICHOLS (Swing) is thrilled to be here this summer with RMT! Allie graduated from UAB with a BFA in Musical Theatre and, when not on the stage, spends her time prop designing for local theatres. She has been seen in *Shrek The Musical* and *Bright Star* (RMT), as Tammy in *Escape to*

Margaritaville (VST), Logainne in *The 25th Annual ... Bee* (VST), Margot in *Legally Blonde* (VST), and Audrey in *Little Shop of Horrors* (Tupelo Community Theatre). A huge thank you to her friends and family for their ongoing support of her and her dreams. IG: @thedallienichols



AURKHEEM JOLLEY

(SWING) is thrilled to be returning to RMT this summer. He is an incoming freshman at The University of Alabama at Birmingham where he will be pursuing a BFA in Musical

Theatre. He is a recent graduate of the Jefferson County Academy of Theatre and Dance, along with the Red Mountain Theatre Performing Ensembles. His recent performances have been in *Kinky Boots* (Swing), *Les Miz High School Edition* (Jean Valjean), *The Wiz* (Tinman), and *The Wedding Singer* (Glen Gulia). He wants to thank Debra Rust, Bradford Forehand, Keith Cromwell, Carl Dean, Jennifer Guffin, and Dewin Tibbs, for helping mold him into the artist he is today. He would like to especially thank his Mom for all she has done and continues to do for him.

@aurkheem_khalid



MUSICIANS

THE ORCHESTRA

Music Director/Conductor: **Katie Holmes**

Keyboards: **Katie Holmes** | **Samuel J. Tumminello**

Concertmaster: **Julianne Odahowski Steele**

Cello: **Patricia Pilon**

Reeds: **Sallie White** | **Kelly Newport**

French Horn: **Kerrig Kelly**

Guitars: **Carlos Pino** | **Chuck Cleckler**

Bass: **Taylor Propp**

Drums: **Joe Cooley**

At select performances:

Guitars: **Tylor Harrika** | **Collin Zuckerman**

Reeds: **Matt Barron** | **Siobhan Ciulla**

Cello: **Libby Criswell**

French Horn: **Michael Corey Johnson**

Bass: **Abe Becker**

Drums: **Sam Herman**

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Kelsey Hutchens, Facilitator

Tyler Stidham, Deck Chief

Stage Crew

Claire Lowe

Michael Mercado

Bailey Dumlao

Kimmi Lange

Jessica Mathews, Props Supervisor

Emma Mansour, Props Artisan

Heather Hood, Wardrobe Supervisor

Megan Pecot, Dresser

Holly McClendon,

Wig/Hair/Makeup Facilitator

Wig & Hair/Makeup Assistants

Theo Edwards-Butler

Katy Beddingfield

Lighting Board Operators

Abigail Williamson

Lew Williams

Spotlight Operators

Abigail Coats

Trevor McMullen

Patrick MacDonald, Sound Engineer (A1)

Caylin Cobb, Sound (A2)

Anna Grace Angeles, Sound (A1 & A3)

Allison Dixon, Sound (A3)

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Bradford H. Forehand,

Abrams Director of Youth Performance

Daley Browning Dressler,

Lead Teaching Artist

Alie B. Gorrie, Community Engagement Mgr.

Hannah Rice, Education Coordinator

Tawny Stephens, Education Associate

Anastas Varinos, Academy Manager

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Danny Brown, Scenic Carpenter

Tanier Dutton, Scenic Carpenter

Delainy Earle, Scenic Change Artist

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Anthony Smith,

Supervisor of Music & Sound

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Patrick MacDonald,

Resident Sound Designer/Engineer

Caylin Cobb, Sound Technician

Lew Williams, Lead Electrician

PRODUCTION & DESIGN TEAM

RED MOUNTAIN THEATRE is a Tony Award-winning nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high-quality professional theatre and performing arts education. Established in 1979 as Summerfest, RMT has grown to become the preeminent year-round professional musical theatre organization in Alabama. In tandem with our professional productions that engage more than local and national artists, RMT conducts one of the most highly-regarded Arts Education Programs in the South, reaching 17,000 students each year.

ANDREW LLOYD WEBBER (Music) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *CATS* and *The Phantom Of the Opera*, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997.

TIM RICE (Lyrics) has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Their first musical theatre collaboration was based on the life of Dr. Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvæus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). As an EGOT, he is one of only 17 people in the world to have won an Emmy, Grammy, Oscar and Tony award, and was knighted by HM Queen Elizabeth II in 1994.

STACY ALLEY (Director/Choreographer)
Stacy Alley is Head of Musical Theatre and Professor of Musical Theatre/Dance at The University of Alabama (UA). She is also a

professional director and choreographer who recently premiered LaChiusa's *The Wild Party* at Fredericia Theatre in Denmark. Her teaching and artistic credits also include work in Germany, Tanzania, Norway, Scotland, and Chile and in theatres throughout the U.S. Recent UA credits include *Into the Woods*, *Legally Blonde*, *Spring Awakening*, *The Drowsy Chaperone*, *A Chorus Line*, and *August: Osage County*. She has been performing professionally for over thirty-five years, including five years as a featured performer in *Radio City Music Hall's Christmas Spectacular*. Stacy is the former President of the Musical Theatre Educators' Alliance, a member of the Stage Directors and Choreographers Society, and co-founder of the Musical Theatre Committee for the Southeastern Theatre Conference. She holds an MFA in Acting from The University of Alabama, a BA in Theatre from the University of Southern California, and is a Certified Movement Analyst through the Laban/Bartenieff Institute of Movement Studies in NYC. Stacy is the recipient of the Outstanding Commitment to Teaching Award from the University of Alabama's National Alumni Association and the President's Faculty Research Award through The Office for Research & Economic Development.

GEORGE WILSON-BERRY (Assistant Director/Choreographer) is a choreographer and director with an MFA in Dance from the University of Alabama. He was a member of the Proia Dance Project in Atlanta, GA, and then went on to join the Roxey Ballet in Lambertville, NJ. His choreographic works have been featured at Broadway Dance Center, the Young Choreographer's Festival, Benjamin Briones' The Round Table, and the Alabama Dance Festival. *Fragile*, one of his collaborative dance films, was featured in the American College Dance Association's Screendance Festival Final Night Gala. *Joseph and the Amazing Technicolor Dreamcoat* is his first show with Red Mountain Theatre, and he is honored to work with this amazing production team and many talented performers.

KATIE HOLMES (Music Director) is excited to return to Red Mountain Theatre (and her native Birmingham) after two seasons on the road with the National Tour of *Jersey Boys*. Favorite Music Direction credits include *Mamma Mia* (RMT), *Fiddler on the Roof* (RMT), countless *Holiday*

PRODUCTION & DESIGN TEAM

Spectaculars (RMT), *Matilda* (RMT), *Spring Awakening* (BSC), *Pippin* (Stagedoor Manor), *You're A Good Man, Charlie Brown* (Thin Air Theatre), and *9 to 5* (Bigfork Summer Playhouse). She has also played in the pit for the national tours of *Book of Mormon* and *Beautiful: The Carole King Musical*. Katie is a proud member of MAESTRA.

ANTHONY SMITH (Music Director) Prior to his position at Red Mountain Theatre, Anthony was Music Supervisor at Virginia Repertory Theatre in Richmond, Virginia. Formally educated in flute, piano, vocal, and percussion performance, Anthony has won several national competitions, and has had the privilege of studying with and participating in masterclasses led by some of the top artists in the world. In addition to his work with the Education Department at Red Mountain Theatre, Anthony has extensive experience in higher education, having provided musical direction and taught courses in auditioning, musicianship, and vocal technique at Virginia Commonwealth University, University of Richmond, and William and Mary. anthonymusic.com

KELLY ALLISON (Lighting Design) is a Professor and Department Chair for the Department of Theatre at UAB. Professional credits include fourteen seasons with the Utah Shakespeare Festival (including USF's Tony Award-season), the Guthrie Theatre, the Alabama Shakespeare Festival, the USA International Ballet Competition, 7 Stages, Horizon Theatre Company, Actor's Express, Theatre in the Square, and twelve season as resident lighting designer for the Alabama Ballet. He has held faculty appointments at several universities in the United States and has been a guest lecturer at The Hong Kong Academy for the Performing Arts and a guest artist at the American University in Cairo.

SLG DESIGN & CREATIVE TALENT, STEVE & SAM CARTER GILLIAM (Scenic Designers) Steve dropped a chemistry class in college that required he find another major. Across campus at the University of Northern Iowa, Steve discovered his passion in the theatre department. Along the way, Steve met Sam while teaching at Trinity University in San Antonio, Texas. They have collaborated as a design team for over 30 years. While designing for the St. Louis MUNY, they met a cyclone of creative energy: Keith Cromwell. The

rest of the tale is one of a beloved friendship and an enduring artistic relationship. The Gilliams' design credits include 72 designs for the MUNY; four national tours of *Fiddler on the Roof*; multiple designs for touring shows, regional and international theatres, as well as theme parks. Both now retired from teaching at Trinity, Sam continues work as a performance artist while Steve designs butterfly gardens in San Antonio with three dogs and feeds a colony of feral cats who come for breakfast and dinner.

JESSICA MATHEWS (Props Design), a Birmingham native and UAB graduate, is so excited to be working with RMT. She has worked for several theme parks including Busch Gardens and Universal as well as local companies like Alabama Ballet. She has also worked in the live event industry for several years before coming to Red Mountain Theatre. She is excited to be back in her home of the theatre and loves bringing magic to the stage with every production!

KENDRA WEEKS (Costume Design) is a native of Birmingham and has been the Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and MFA in Costume Design and Technology at the University of North Carolina School of the Arts. Her favorite productions have been *The Mystery of Edwin Drood* and *Metamorphoses*.

HOLLY MCCLENDON (Wig & Hair/Makeup Designer) designs the hair, makeup, and wigs for Red Mountain Theatre and other arts organizations in Birmingham. Originally from California, she went to school in Los Angeles for Hair & Makeup Artistry and worked there in film, editorial, and runway. She moved to Alabama and was introduced to theatre with RMT in 2016. Her favorite RMT shows she's designed for are *Beauty and the Beast* and *My Fair Lady*, as well as *Tosca* and *Romeo and Juliet* with Opera Birmingham. When not doing makeup or making wigs, she enjoys sewing, traveling, and chasing waterfalls.

PATRICK MACDONALD (Sound Designer) has worked regionally as a Sound Designer, Engineer & Technician in Alabama, Kentucky, Ohio, New York, North Carolina, Illinois, and Arizona. He graduated from Western Kentucky University

PRODUCTION & DESIGN TEAM

in 2016 with a Bachelor of Arts in Theatre and a minor in Performing Arts Administration. Patrick has worked professionally as a Sound Designer/Engineer, House Manager, Event Coordinator, Master Electrician, and Projection Designer. His favorite design credits include: *Memphis*, *A Comedy of Manors*, *Home*, *Everything in its Place: The Life and Slimes of Marc Summers*, and *The Hatmaker's Wife*.

BRIAN HAVEN (Production Stage Manager) (he/him) is thrilled to be a part of the RMT team! He received his BS in Educational Counseling from Birmingham-Southern College and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. He has previously worked with several arts organizations and non-profits. Favorite productions include *Newsies*, *Clybourne Park*, *Memphis*, and *Next to Normal*. Love and gratitude to Trey.

AMY ETHINGTON (Stage Manager) is a recent graduate of Samford University


and is thrilled to be joining the RMT team as a Resident Stage Manager! Her previous work at RMT includes *Dreamgirls* (Deck Chief), *Holiday Spectacular 2022* (Sub ASM), and *Into the Woods Jr.* (Deck Chief). Other credits include: *Urinetown: The Musical* (SM), *Orphie and the Book of Heroes* (SM), *Fantastic Mr. Fox* - Educational Tour (SM), *The Inside Scoop* – Educational Tour (SM), and *Pygmalion* (SM). She is so thankful to this wonderful cast and crew for their kindness and support as she makes her RMT stage management debut! All glory to God!

LEXI MCKAY (Assistant Stage Manager) (she/her) is a biracial woman whose main focus is as a stage manager. She also loves to teach technical theater to kids whenever she can, is an administrator for Atlanta Theatre Artists for Justice, and on the board of SheNYC Arts. Her most recent theater accomplishment is getting to work on the *Hamilton* stage management team while they were in Atlanta. When she's not working, she is finding a quiet corner to curl up with her dogs and try to get her next play written or going back to school to enhance her tool belt.

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