



DREAMGIRLS



RED MOUNTAIN
THEATRE

FEBRUARY 3-19, 2023

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Keith Cromwell, Executive Director
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PRESENT

DREAMGIRLS

Book & Lyrics
Tom Eyn

Music
Henry Krieger

Orchestrations
Harold Wheeler

Original Broadway Production Directed and Choreographed by Michael Bennett
Produced on Broadway by Michael Bennett, Robert Avian, Geffen Records and The Shubert Organization

Directed & Choreographed by
Vasthy Mompot

Music Director
Anthony Smith

Assistant Director
Christi Toyer

Associate Choreographer
Bria Tyner

Lighting Design
Joe Doran

Scenic Design
Alan E. Schwanke

Sound Design
Patrick MacDonald

Costume Design
Kendra Weeks

Wig, Hair & Makeup Design
Holly McClendon

Props Design
Jessica Mathews

Production Stage Manager
Brian Haven

Assistant Stage Manager
Tyler Stidham

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from the Alabama State Council on the Arts and the
National Endowment for the Arts, a federal agency.



JEREMY JEFFERSON (Curtis Taylor, Jr.) is a born native of Birmingham, and has been performing since he was only a small child. Singing was his first love, but it helped him discover so many other per-

forming talents inside of him that he didn't realize were there. He eventually began performing in small church plays and school recitals. He made his first debut in the Birmingham theatre scene in 2008 in "A Glimpse of the 8th Wonder" and "It Takes Two Baby." In 2012, Jeremy was diagnosed with Stage 4 Cancer, but by the grace of God he was healed and came back to the theatre and has since performed in many stage productions such as *Jesus Christ Superstar* (VST), *Annie* (Drake at VST), *The Producers* (VST), *It Ain't Nothin' but the Blues* (VST), *Dracula* (Harker at VST), *Dreamgirls* (Ensemble RMT), *The Color Purple* (Ensemble and Harpo understudy RMT), *Alabama Story* (Joshua RMT), *Porgy and Bess* (RMT as Robbins), *Skeleton Crew* (Dez) and *Once on This Island* (as Agwe).



TRACY WINBORN (Effie White) is an actress and singer native to Birmingham, Ala. She is best known for starring in the productions *The Color Purple*, *Dreamgirls*, *Smokey Joe's Café*, and *Holiday*

Spectacular. Tracy's mother Lucy stressed the importance of a strong relationship with God and encouraged Tracy's talent from a young age. Tracy believes singing and acting is what she was created to do. She will continue this ordained path as it is a two-way blessing, both for her and audiences all over the world.



JALEN KIRKMAN (C.C. White) is ecstatic to be back performing at Red Mountain Theatre once again. Originally from Florence, Alabama, Jalen is a Sophomore at the University of Alabama at Birmingham

pursuing his BFA in Musical Theatre. His most recent credits include: *Broadway Bros Tour* (Per-

former, UAB), *A New Brain* (Roger Delli-Bovi, UAB), *Rodgers and Hammerstein's Cinderella* (Ensemble/Sebastian & Jean-Michael cover, RMT), *Once on this Island* (Ensemble/Agwe Understudy, RMT), *Godspell* (Jesus, UAB), and *The Last Five Years* (Jamie, The Ritz Theatre). You can catch Jalen next as the Baker in UAB's production of *Into the Woods*. Jalen would like to thank his family and friends for their continued love and support. @Jalenkirkman



CAMERON S. WHITE (James Thunder Early), a native of Birmingham, AL, is elated to return back to the RMT Stage. He first performed here in Birmingham on the theatrical scene at Summerfest

Musical Theatre Co. (now RMT) in *Smokey Joe's Café*. Since then, he has performed in several productions with several theatre companies and organizations in the Birmingham area and abroad. Cameron has also served as minister of music, worship leader, and as a musical consultant in church affiliations. Through his artistic career, he has performed with many renowned actors, gospel artists, R&B artists, and classical organizations, and been featured in commercials and voice-overs. In 2010, Cameron presented his one-man show "A Glimpse of the 8th Wonder" featuring the music of his cousin Stevie Wonder. He also wrote, directed, choreographed, and produced an original production "It Takes 2 Baby ~ One Song Two Voices." As an award-winning performing artist & educator, Cameron consistently strives to give back and elevate the artistic community within our city. He would like to express sincere gratitude to his family, friends, & organizations Phi Mu Alpha Professional Music Fraternity Inc., and Kappa Alpha Psi Fraternity Inc. for supporting him through all of the trials and achievements.



HALO WHEELER (Lorell Robinson) made her Red Mountain Theatre debut in 2013 as "Young Celie" in the *The Color Purple*. Since then, she went on to major in

CAST

Music Business and Jazz Voice at the illustrious Howard University. While at the University, Halo started a nonprofit called "HARMONY," introducing the power of music therapy to the DC school systems. Halo's passion for the arts has fueled her to be a beacon of light to those around her. She thanks God for her friends and family for supporting her artistic path. Halo lives by the Eric Thomas quote, "if you want to succeed as bad as you want to breathe, then you will be successful." She is excited to make her return to the Red Mountain Theatre stage.



CHELCEY CUTWRIGHT (Deena Jones) is an Atlanta based actor/teaching artist. Favorite Regional credits include: *The Color Purple* (Shug Avery), *Vanity Fair* (Amelia Sedley), *The Secret Garden*

(Alice), *The Bodyguard* (Nikki Marron), *Steel Magnolias* (Truvy Jones), *Winter Wonderettes* (Missy), *Kudzu the Musical* (Jacque Allred), and *Ace: The Eugene Bullard Story* (Josephine Baker). Love to Mom and Grandma for their constant support. God is good! For updates follow Chelcy on Instagram @chelcycut.



MALENA WILLIAMS (Michelle Morris/The Stepp Sisters) (she/her) is a native of Birmingham, AL and alumna from the University of Alabama, where she received her B.S. in Biology, with a

minor in Theatre. Being that *Dreamgirls* is one of her dream shows, she could not think of a better one to make her RMT debut! She is so grateful to have the opportunity to perform. Some of her recent credits include: *VST's Beehive The 60s Musical* (Self/Tina Turner), *The Colored Museum* (Dancer/Woman/Admonia), and *Pipeline* (Nya U/S) at the University of Alabama. She would like to thank her family and friends immensely for their unwavering love and support. Their belief in her means the world.



CHRIS CAMPBELL (Marty)

A graduate of A.H. Parker High School and The University of Alabama, Chris has been acting and singing since he was a young child.

The entertainment industry has always been his passion. This past year has been a huge one for him. Represented by ECT Agency and Manikin Agency, Chris has had roles in TV shows and films set to premiere in 2023. You can catch him as a cast member and the show director of the Al's on Seventh DREAMCAST every Friday and Saturday night. He says, "I'm so excited to reprise the role of Marty in *Dreamgirls*. I played this role with RMT in 2017 and I can't wait to do it again in 2023! I want to thank my family and friends for all of their continued support over the years. I love you the most, bae!"



NATE BLAKLEY (Wayne/ Ensemble) (he/him) is a graduate of the University of Montevallo with a BFA in Musical Theatre. He is grateful to be returning to RMT post Covid-19. Nate also works

as the Theatre Director at Paul W. Bryant High School in Tuscaloosa, Alabama. Favorite roles include "Will" (*American Idiot*) "Angel" (*Kinky Boots*), and "Larry/Dance Captain" (*Company*). Nate sends all the glory to God for being able to share his gifts with the community.



JAMORRIS RIVERS (Frank/ Ensemble) is an

instructor of choreography and dance history. He also teaches ballet, modern dance techniques, and Jazz at The University of Alabama. Rivers has performed professionally with regional ballet companies and internationally with Complexions Contemporary Ballet. The Alabama State Council on the Arts presented Rivers with the Alabama Artist Fellowship Award for his recent work *The Purple Ones*, a one-act feature along with Twyla Tharp's *In the Upper Room*, performed by the Alabama Ballet. Most recently, Rivers served as Choreographer for Red Mountain Theatre

CAST

productions of *Memphis*, *My Fair Lady*, and *The Gershwins' Porgy & Bess*. He earned his MFA at Hollins University.



KAMERON C. PORTER
(Ensemble/Little Albert/
Tuxedo/James Early Band)

is beyond blessed to be a part of this amazing cast. This is his Red Mountain Theatre debut.

Kameron's love for theatre

began early, performing in shows such as *Hairspray* and *A Funny Thing Happened On The Way To The Forum*. He followed by performing in shows at Troy University such as *Chicago*, *A Midsummer Night's Dream*, and *Little Shop of Horrors*. He then took his passion to New York where he performed and choreographed for dance companies. Kameron's dream is to soon move back to New York City and become a Broadway choreographer.



**TROY SERENA (Dave/
Ensemble/Film Executive)**

(he/him) is so excited to be kicking off 2023 with RMT!

Originally from Oneonta, AL, Troy is a senior BFA

Musical Theatre Student at The

University of Alabama at Birmingham. Previous credits include: *The SpongeBob Musical*, *A New Brain*, *Godspell*, *The Secret Garden*, *BROADWAY BROS! Tour* (UAB), *Rodger's and Hammerstein's Cinderella* (Red Mountain Theatre), and *9 to 5: The Musical* (Virginia Samford Theatre). He is so thankful to be a part of this cast, and would not want to spend his last semester of college any other way. Blaze on, baby! Instagram: @troyallenserena www.troyserena.com



SHANNON DIONNE
(Ensemble)

is so excited to be back at Red Mountain Theatre for another production! She is back living in NYC after a brief time away, and she is so excited

and happy! Some of her favorite credits include: *Hair!* (Dionne), *Marvelous Wonderettes* (Betty

Jean), *Rent* (Joanne Johnson), and *Ragtime* (Sarah). All my love to my incredibly supportive family and special shout out to my TOOT! Instagram: @shannondionne



HANNAH MOSS
(Ensemble/Sweetheart)

is so beyond excited to be making her RMT Mainstage debut in *Dreamgirls!* She is from Pasadena, California and is currently a Sophomore at the

University of Alabama at Birmingham, working to receive her BFA in Musical Theatre. Some of her most recent credits include *Loving Shakespeare Tour* (Performer, UAB), *Spongebob Squarepants the Musical* (Ensemble, UAB), and *Significant Other* (Kiki, UAB). Hannah would like to thank her friends and family for all their continued love and support.



MADELEINE KATE ERWIN
(Ensemble/Sweetheart)

(she/her) is a performer from Houston, TX. She is currently a junior at UAB majoring in Musical Theatre. This is Madeleine's first show at Red

Mountain Theatre and she is so excited to be a part of this wonderful production. Other credits include Nancy/Waitress in *A New Brain*, Perch Perkins in *Spongebob Squarepants: The Musical*, and Friar Francis in *Much Ado About Nothing*. Instagram @madeleinekateerwin



LILY FAITH CAMERON
(Ensemble/Edna Burke)

is ecstatic to be a part of this production! She is a senior at Shades Valley High school in the Jefferson County Academy of Theatre and Dance. She

plans on double majoring in clinical psychology and performing arts. She has performed in *Once on This Island* and *The Calling: The Story of UW Clemon*, both at Red Mountain Theatre. She has also performed in *Raisin in the Sun*, *Wolves*, and *Wedding Singer*. In her free time Lily enjoys spending time with her family and friends.

CAST



THEO EDWARDS-BUTLER (Ensemble/Les Style/The Stepp Sisters) is a singer, actor and entrepreneur from Louisville, KY. She moved to Birmingham to earn her BFA in musical theatre from Samford

University, where she graduated in 2020. She has done numerous productions with Red Mountain Theatre (*The Alabama Story*, *The Gershwin's Porgy and Bess*); Birmingham Children's Theatre (*Dot and Ziggy*, *The Emperor's New Clothes* and upcoming *Miss Fancy Elephant Queen of the Zoo*); and Weathervane Theatre (*The Little Mermaid*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Our Town*). During the pandemic, Theo created *The Modern Green Book*, a marketing agency, publication, and foundation dedicated to celebrating and uplifting Black Owned Brands. She does this now full time and is very proud of her work in the community along with being a Resident Artist with The Birmingham Childrens Theatre! She is so excited to be bringing this show to life with this amazing cast and creative team and would like to thank her family and friends for their support along the way. You can follow her on IG @theoeliza or visit www.moderngreenbook.net



TEMPERANCE JONES (Ensemble/Joanne/Les Style) Although she is making her Red Mountain Theatre debut, Temperance Jones is from Birmingham, Alabama.

At an early age, Temperance learned to appreciate fine arts from her mother, an artist and arts educator. This foundation shaped Temperance as a singer, actor, educator, and cultural contributor, and continues to influence her ethos as an artist today. Temperance received her Bachelor of Arts in Music from Belhaven University in Jackson, MS. She has showcased her talent as a performer locally (Birmingham Children's Theatre, Birmingham Music Club & Opera Birmingham), nationally (Opera Mississippi, Virginia Repertory

Theatre, Bright Star Touring Theatre, RWS Entertainment Group, Prather Productions...), and internationally (International Performing Arts Institute in Kiefersfelden & Hamburg, Germany). From a mother's inspiration to performing internationally, Temperance honors the legacies that came before her, and looks forward to the contributions she still has yet to make!



TERRANCE CAMPBELL (Ensemble/Jerry/Tiny Joe Dixon) is super excited to be back on the Red Mountain Stage with this amazing cast of *Dreamgirls*. Terrance is a graduate from The University

of Alabama Birmingham where he received his B.A in Theatre Performance and B.S in Biology. His recent performances include *Twelfth Night*, *Shakespeare in Love*, *Luckiest People*, and *It's a Wonderful Life* with the Orlando Shakespeare Theater; *The Wiz*, *Dreamgirls*, *Once On This Island* and *Kinky Boots* with Red Mountain Theatre; *Freedom Riders*, *A New Musical* in the New York Musical Theatre Festival; *Th' Burning* in the New York Fringe Festival; and many more. He would like to first give Honor to God and his family for all the love and support.



DARIUS MARSHALL (Ensemble/Asst. Choreographer) is a native of Birmingham, Alabama. He received his BFA in Dance from Alabama State University. Darius has been fortunate to

work with Red Mountain Theatre performing in shows such as *Mamma Mia*, *Beauty and the Beast*, *Memphis*, *Kinky Boots*, and his favorite, *The Color Purple*. He is grateful for all of his family and friends for their continuous support.



MICHAEL WILLIAMS (Ensemble/Little Albert)

Michael is so very excited to be back with RMT this season to keep dreaming, and help others do the same. He was

CAST

last seen on the RMT stage in *Once On This Island*. Some favorite past credits include *Sister Act*, *Memphis*, *The Color Purple*, and *Cabaret*. Thank you to this amazing cast/company, and very special thanks to my family for constant support.



CHRISTOPHER WATTS

(Swing) (he/him/his)

is a Junior BFA Theatre Major (Creative Media and Film Minor) with a concentration in Acting from Birmingham, AL. This is his first

production with RMT. Previous credits include: Dominique Morisseau's *Blood at the Root* (De'Andre), George C. Wolfe's *The Colored Museum* (Guy, Waiter, Narrator, Flo'rance), and Lorraine Hansberry's *A Raisin in the Sun* (Joseph Asagai). Chris would like to thank the amazing cast and crew of *Dreamgirls* for giving him this amazing opportunity!



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MUSICIANS

Anthony Smith, Music Director/Conductor/Piano

Sallie Vines White, Reed 1

Desmond Sykes, Reed 2

Rob Alley, Trumpet 1

Jacob Walker, Trumpet 2

Casey Thomas, Trombone

Carlos Pino, Guitars

Taylor Propp, Bass

Joe Cooley, Drums

At select performances:

Michael Saddekni, Reeds

Jim Zingara, Trumpet

Abe Becker, Bass

Tim Carroll, Bass



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PRODUCTION CREW

Darius Marshall, Assistant Choreographer

Delainy Earle, Charge Artist

Scenic Carpenters

Mathias Dupree

Emma Mansour,

Devin Cartwell

Amy Ethington, Deck Chief

Stage Crew

Claire Lowe

Travis Settoon

Megan Pecot, Wardrobe Supervisor

Anna Medders, Dresser

Naomi McClendon,

Wig & Hair/Makeup Assistant

Lew Williams, Lighting Board Operator

Patrick MacDonald, Sound Engineer (A1)

Caylin Cobb, Sound (A2)

Anna Angeles, Sound (A3)

The Production Crew would like to thank Forstall Art Gallery for their paint and color help.

ADMINISTRATION

Keith Cromwell, Executive Director

Jennifer Jaquess, Managing Director

Alicia Ackley, Development Specialist

Kim Bourn, Chief Financial Officer

Daley Browning, Lead Teaching Artist

John Dorsett, Facilities Director

Myra Fabian, Bookkeeper

Bradford H. Forehand,

Abrams Youth Performance Director

Drew Francis, Director of Operations

Mary Haynes Furman, Development Manager

Alie B. Gorrie, Community Engagement Mgr.

Terri Osborne, Marketing Manager

Dakota Patrick, Patron Experience Manager

Tori Penton, Box Office Manager

Lindsey Setzer, Director of Development

Anastas Varinos, Academy Manager

PRODUCTION STAFF

Roy Lightner, Singh Artistic Director

Phil Richardson, Director of Production

Anthony Smith, Supervisor of Music & Sound

Katie Holmes, Resident Musical Director

Tawny Stephens, Company Manager

David Cook, Technical Director

Dustin Green, Lead Carpenter

Danny Brown, Scenic Carpenter

Tanier Dutton, Scenic Carpenter

Jessica Mathews, Props Supervisor

Kendra Weeks, Costume Director

Heather Hood, Wardrobe Supervisor

Olivia Bowles, Costume Assistant

Brian Haven, Resident Stage Manager

Laura Hicks, Resident Stage Manager

Patrick MacDonald,

Resident Sound Designer/Engineer

Caylin Cobb, Sound Technician

Lew Williams, Lead Electrician

PRODUCTION & DESIGN TEAM

RED MOUNTAIN THEATRE is a Tony Award-winning nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high-quality professional theatre and performing arts education. Established in 1979 as Summerfest, RMT has grown to become the preeminent year-round professional musical theatre organization in Alabama. In tandem with our professional productions that engage more than local and national artists, RMT conducts one of the most highly-regarded Arts Education Programs in the South, reaching 17,000 students each year. RMT is not only developing the musical theatre skills of young artists, but building our city's future leaders.

TOM EYEN (Book & Lyrics) was an American playwright, lyricist, television writer and director. He received a Tony Award for Best Book of a Musical for *Dreamgirls* in 1981. Eyen is best known for works at opposite ends of the theatrical spectrum. Mainstream theatergoers became acquainted with him in 1981, when he partnered with composer Henry Krieger and director Michael Bennett to write the book and lyrics for the hit Broadway musical *Dreamgirls*. Eyen's career started, however, with experimental theatre that he wrote and directed Off-Off Broadway in the 1960s. This led to his Off-Broadway success with *The Dirtiest Show in Town* (1970), a musical revue, and *Women Behind Bars* (1975), a camp parody of women's prison exploitation films. Eyen died of AIDS-related complications in Palm Beach, Florida at the age of fifty.

HENRY KRIEGER (Music) began composing for Off-Off-Broadway in his twenties. Soon, collaborations with Tom Eyen and Broadway director/producer/choreographer Michael Bennett led to a workshop of what was originally entitled *Big Dreams*. After numerous rewrites, and an out-of-town tryout in Boston, *Dreamgirls* came to Broadway in 1981 and was nominated for thirteen Tony Awards (including Best Score), winning six. One song, "And I Am Telling You I'm Not Going," became a top hit, and others became popular as well. Twenty-five years later, the film version of *Dreamgirls*, directed by Bill Condon and starring Eddie Murphy, Jamie Foxx and Beyonce, was released and the soundtrack became a number-one album. Mr. Krieger also composed

the scores to *The Tap Dance Kid* (1983-85), and the acclaimed *Side Show* (1997-98), written with Bill Russell and directed and choreographed by Robert Longbottom. He has been nominated for both Oscar and Tony Awards, and won Grammys for his work.

VASTHY MOMPOINT (Director, Choreographer) is excited to return to her hometown to make her directorial debut in *Dreamgirls!* Choreography: *Weird: The Al Yankovic Story* (Roku), *Cursed Friends* (Comedy Central), *The Prom Movie* (Netflix), *Miracle Workers* (TBS), *Anything Goes* (Breun University). Broadway: *Good Vibrations*, *Hot Feet*, *Mary Poppins*, *Ghost*, *Soul Doctor*, *Rocky the Musical*, *SpongeBob SquarePants the Musical*, and *The Prom*. Film/TV: *High School Musical the Series* (Krystal), *Nora from Queens* (Lehana), *NCIS LA* (Janique), *The Bold and the Beautiful* (Dr. Ricks), *Baby Shark's Big Show* (Briny the Whale), *The Winx Club* (Layla) Vasthy runs and owns a children's entertainment company: Vasthy & Friends. In 2022, she released her debut children's music album, "Sing, Dance, Play" which can be heard on all music streaming platforms. Vasthy is currently on a writing scholarship with *Saturday Night Live* and *The Upright Citizen Brigade* and has written and performed in the CBS Sketch Comedy Showcase.

CHRISTI TOYER (Assistant Director) is no stranger to the Red Mountain Theatre stage! Her most recent production was *Memorial*, where she starred in and directed the staged reading. She has also appeared in *High School Musical*, *Dreamgirls*, *Hairspray*, and *The Odd Couple*, *The Female Version*, just to name a few. Christi has also been a long-time acting coach for RMT. She is super excited to serve in the role of Assistant Director for *Dreamgirls!* Christi has performed in this show twice with RMT and once with The Black Rep in St. Louis, MO. She would like to dedicate her contribution to this show to her daughter, India-Rayne Toyer. "Never stop dreaming, it's your birthright as a child of God! I love you Bunny!"

BRIA J. TYNER (Associate Choreographer/Swing) is a movement artist, choreographer and researcher from Fairfield, AL. She earned her BA in Dance from The University of Alabama where she is currently a third year

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MFA in dance candidate. She is a former company member of Cleo Parker Robinson Dance and recipient of the Alabama Repertory Dance Theater Award and Lenny Williams Choreography Award. As an advocate for outreach, her work has been commissioned in public schools and studios in Colorado and Alabama. Her choreography has been featured in productions of *Once on this Island*, *Little Shop of Horrors*, and *Pipeline*. Her research examines the historical context of southern university dance programs, in aims of eliminating racial marginalization and imposter phenomenon in Black women in the field of dance.

**ANTHONY SMITH (Music Director/
Electronic Music Design)** Prior to his position at Red Mountain Theatre, Anthony was Music Supervisor at Virginia Repertory Theatre in Richmond, Virginia. Formally educated in flute, piano, vocal, and percussion performance, Anthony has won several national competitions, and has had the privilege of studying with and participating in masterclasses led by some of the top artists in the world. In addition to his work with the Education Department at Red Mountain Theatre, Anthony has extensive experience in higher education, having provided musical direction and taught courses in auditioning, musicianship, and vocal technique at Virginia Commonwealth University, University of Richmond, and William and Mary. anthonymusic.com

JOE DORAN (Lighting Design) Broadway (Asst. LD): *Summer, The Donna Summer Musical, Prince of Broadway, Doctor Zhivago, Magic/Bird*; National Tours: *Hamilton, Joseph... Dreamcoat, Anything Goes, West Side Story, Flashdance the Musical, In the Heights*. Off Broadway: *H4 and Shakespeare's Slave*. NYC Dance: Sean Curran Company, Armitage Gone! Dance, Stephen Petronio Company, Shen Wei Dance Arts, and Martha Graham Dance Company, among others. Regional Credits: Virginia Repertory Theatre, Bristol Riverside Theatre, The Fulton Theatre, Alpine Theatre Project, The Richmond Ballet, The Atlanta Ballet, and Swift Creek Mill Theatre. Graduate of NC School of the Arts and member of USA Local 829. www.joedorandesign.com

ALAN E. SCHWANKE (Scenic Designer) earned his MFA in Scenic Design from Northwestern University and his BFA in Theater Design & Technology from The University of Central Oklahoma. He's been a Freelance Scenic Designer for Theater, Opera, and Performance across the country and internationally for over a decade. Select Design Credits: Steppenwolf, Chicago Shakespeare; Asolo Rep, Portland Center Stage; The Oregon Shakespeare Festival. Internationally, Alan has served as Conceptual Designer for multiple Live-Action Theme Park Productions (Beijing, China) and has been a Set Designer for two upcoming movies. Associate Designer for Todd Rosenthal Credits: 2nd Stage Theater, Playwrights Horizons, and The Manhattan Theater Club Off-Broadway; The Royal National Theater of Great Britain internationally, The Goodman, The Alliance, Arena Stage, The Guthrie, Mark Taper Forum. Currently, he is the Assistant Professor of Scenic Design at the University of Alabama Birmingham

JESSICA MATHEWS (Props Design), a Birmingham native and UAB graduate, is so excited to be working with RMT. She has worked for several theme parks including Busch Gardens and Universal as well as local companies like Alabama Ballet. She has also worked in the live event industry for several years before coming to Red Mountain Theatre. She is excited to be back in her home of the theatre and loves bringing magic to the stage with every production!

KENDRA WEEKS (Costume Designer) is a native of Birmingham and has been the Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and MFA in Costume Design and Technology at the University of North Carolina School of the Arts. Her favorite productions have been *The Mystery of Edwin Drood* and *Metamorphoses*.

HOLLY MCCLENDON (Wig & Hair/Makeup Designer) is Red Mountain Theatre's Wig Master. She designs the hair, makeup, and wigs. Originally from California, she went to school in Los Angeles for Hair & Makeup Artistry and worked there in film, editorial, and runway. She moved to Alabama and was introduced to theatre with RMT in 2016. Her favorite RMT shows she's designed for are *Beauty and the Beast* and *My Fair Lady*, as well

PRODUCTION & DESIGN TEAM

as Tosca and *Romeo and Juliet* with Opera Birmingham. When not doing makeup or making wigs, she enjoys sewing, traveling, and chasing waterfalls.

PATRICK MACDONALD (Sound Designer/Engineer) has worked regionally as a Sound Designer, Engineer & Technician in Alabama, Kentucky, Ohio, New York, North Carolina, Illinois, and Arizona. He graduated from Western Kentucky University in 2016 with a Bachelor of Arts in Theatre and a minor in Performing Arts Administration. Patrick has worked professionally as a Sound Designer/Engineer, House Manager, Event Coordinator, Master Electrician, and Projection Designer. His favorite design credits include: *Memphis*, *A Comedy of Manors*, *Home*, *Everything in its Place: The Life and Slimes of Marc Summers*, and *The Hatmaker's Wife*.

BRIAN HAVEN (Production Stage Manager) is thrilled to be a part of the RMT team! He received his BS in Educational Counseling from Birmingham-Southern College

and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. He has previously worked with several arts organizations and non-profits. Favorite productions include *Newsies*, *Clybourne Park*, *Memphis*, and *Next to Normal*.

TYLER STIDHAM (Assistant Stage Manager) (he/him) is a Birmingham native and University of Alabama at Birmingham Alumn. He is so excited to return to Red Mountain Theatre. During the day, he works as a resident artist for Birmingham Children's Theatre. Some of his past technical credits include *Rodgers & Hammerstein's Cinderella* (Red Mountain Theatre), *The Sound of Music*, *Beehive*, *Company*, *The Glass Menagerie* (Virginia Samford Theatre), *Ruffi*, *Zombie Thoughts*, *The Little Engine*, *A Christmas Carol*, and *A Wrinkle in Time* (Birmingham Children's Theatre).



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