



RED MOUNTAIN
THEATRE

**BRIGHT
STAR**

MARCH 31-APRIL 16, 2023

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PRESENT

BRIGHT STAR

Music, Book & Story by **Steve Martin** Music, Book & Story by **Edie Brickell**

Originally produced by Joey Parnes, Sue Wagner, John Johnson, Zebulon LLC, Jay Alix & Una Jackman, Len Blavatnik, James L. Nederlander, Carson & Joseph Gleberman, Balboa Park Productions, The Shubert Organization, Jamie deRoy/Catherine Adler/Cricket Jiranek. In association with Rodger Hess, A.C. Orange International, Broadway Across America, Sally Jacobs & Warren Baker, Dianna DiMenna, Exeter Capital, Agnes Gund, True Love Productions and The Old Globe.

Directed & Choreographed by
Roy Lightner

Assistant Director
Tawny Stephens

Music Director
Katie Holmes

Electronic Music Design
Anthony Smith

Lighting Design
Keith A. Truax

Scenic Design
Cliff Simon

Sound Design
Patrick MacDonald

Costume Design
Kendra Weeks

Wig, Hair & Makeup Design
Holly McClendon

Props Design
Jessica Mathews

Production Stage Manager
Brian Haven

Assistant Stage Manager
Neal Hunter Hyde

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This program has been made possible by grants from the Alabama State Council on the arts and the National Endowment for the Arts, a federal agency.

CAST



KELLI DODD* (Alice Murphy) is thrilled to reprise the role of Alice in this pandemic-delayed production of *Bright Star* at Red Mountain Theatre! Recent credits: *Always...Patsy*

Cline (Little Theatre on the Square, Mountain Rep Theatre, CO, and The Legacy Theatre), *Bright Star* (Legacy), *Kelli Sings Dolly!* (Legacy, Red Mountain Theatre), *Darlin' Cory* (Alliance Theatre), *Million Dollar Quartet* (Virginia Samford Theatre), *The Bridges of Madison County* (Colorado Springs Fine Arts Center), *The Great American Trailer Park Musical* (MRT), *Dolly Parton's Stampede and Christmas Celebration* (WCI, Pigeon Forge, TN), *The Marvelous Wonderettes* (MRT, VST), *Pump Boys and Dinettes!* (Terrific New Theatre), *Annie Get Your Gun* (MRT), and *Smoke on the Mountain* (Central Alabama Theatre). Kelli thanks her husband, Kyle, her family, Keith, Roy, Katie, this amazing cast and crew, her friends, and her estudiantes de español at JSU. Matt.5:16. www.kellidodd.art



JESSIE KISOR (Jimmy Ray Dobbs) (he/him) is so blessed and excited to be a part of this production of *Bright Star!* Jessie is the Director of Education at Birmingham Children's Theatre and has been involved as an

actor, director and choreographer with multiple companies around the Birmingham community. Some past productions include: *Cabaret* (Bobby), *I Love You, You're Perfect, Now Change* (Robert), *Moon Over Buffalo* (Paul), *The Producers* (Lead Stormtrooper/Ensemble), *Annie* (Bert Healy), *9 to 5* (Joe). Jessie would like to give thanks to all the support from the BCT staff as well as his amazingly talented and beautiful wife Autumn.



DAVIS HAINES* (Billy Cane)

Davis MacLeod Haines' credits include: *Kinky Boots*, *Once*, *Next to Normal*, *Godspell*, *Annie Get Your Gun*, *BAT BOY the Musical*, *Beauty and the*

Beast, *Joseph*, *Gypsy*, *Oliver!*, *Damn Yankees*, and innumerable RMT Holiday Spectaculars. He has performed in concert with Eden Espinosa, Jason Robert Brown, and Andrew Lipa, and toured with his bands *whysowhite* and *Blue Glass*. He was a member of The Actors' Gang in LA and one-half of the vaudeville comedy act The Haines Sisters. Currently, he serves as Director of Creative Worship at Bluff Park UMC, leads a choir of adults with disabilities at United Ability, and teaches music to young children at Fiddlesticks Music. Proud member of the Actor's Equity Association. All my love to Leeann, Tallulah, and Hep. @DavisMacLeod



KRISTEN CAMPBELL (Margo Crawford; Alice Murphy u/s) is happy to be a part of this beautiful cast and sweet story. She was last seen as Girl in RMT's

production of *Once*. Some of Kristen's favorites on the RMT stage are: *The Secret Garden* (Lily), *Les Miserables* (Fantine), *My Fair Lady* (Eliza Doolittle), *Into The Woods* (Cinderella), *Singing In The Rain* (Kathy), and the title role in *Mary Poppins*. Other credits include: *The Sound of Music* (Maria), *The Last Five Years* (Cathy), and *Parade* (Lucille). Kristen toured nationally with *Parade*, *The Sound of Music*, and *The Wizard of Oz* then settled back in the area. She is mom to 16 year old twins, Sam and Rosemary and is wife to the brilliant Jon Campbell. Many thanks to her family for holding down the fort in her absence and to Roy for honoring her with the opportunity to watch his visions become a stunning reality. What a joy! All glory to God.



KYLE HOLMAN (Mayor Josiah Dobbs) earned his Degree in Theatre from The American Academy of Dramatic Arts in New York City and was a member of their 100th year Academy

Company. You may remember him as Tevye →

*Member of 

CAST

in the RMT production of *Fiddler on the Roof*, Henry Higgins in *My Fair Lady* or Sam in *Mamma Mia*. Favorite Birmingham productions include: *Legally Blonde* (Professor Callahan), *The Best Little Whorehouse in Texas* (Sheriff Ed Earl Dodd), *The Music Man* (Harold Hill), and *Million Dollar Quartet* (Sam Phillips). Kyle is a full time Voice Actor and was the voice of the opening ceremonies for the 2022 World Games. His clients include: Amazon Music, Honda, Zaxby's, Garmin, Michelin Tires, BadBoy Mowers, and Norwegian Cruise Line. Currently, Kyle is the voice of Jack Links Beef Jerky in New Zealand. www.HotMic.com



SCOTT STEWART (Daddy Cane) Scottie is excited to be back at RMT after last appearing in *Fiddler on the Roof* (Lazar Wolfe) but is extra excited about this new campus!

He also sings the low notes and plays mandolin and upright bass with The Dill Pickers, a vocal string band. He lives on a second century family farm in Triune, TN with dogs Rufus and RC. Every Christmas season, you'll find Scottie traveling with the National Tour of *How the Grinch Stole Christmas, the Musical!* playing the dog, Old Max. His credits also include a national tour of *Rudolph, the Red-Nosed Reindeer* (Sam the Snowman) and Dolly Parton's *Smoky Mountain Adventure* in Pigeon Forge. Past roles in Birmingham include: *Spamalot* (King Arthur); *Smoke on the Mountain* (Rev. Oglethorpe); *The Odd Couple* (Oscar); *Greater Tuna* (w/ Kyle Holman) plus Norton Dill's *Sand Mountain Trilogy*. Thanks for supporting LIVE theatre!



DENNIS MCLERNON (Daddy Murphy) is thrilled to be returning to RMT in *Bright Star!* In 2022, Dennis appeared with RMT in *Once*, *Cinderella*, and in *The Crossing* for the Human Rights

New Play Festival. He is a Professor of Theatre at The University of Alabama at Birmingham.

Dennis has appeared on professional and university stages in a variety of roles including Ebenezer Scrooge in *Scrooge The Musical*, Cladwell in *Urinetown*, and Mr. Applegate (The Devil!) in *Damn Yankees*. He's also proud to have appeared in the title roles of *King Lear* and *Macbeth*, as well as Prospero, Malvolio, and Claudius in *Hamlet*. Contemporary roles include Robert in *Proof*, and the Father in *Eurydice*. Dennis is honored to have received national recognition from The Kennedy Center American College Theatre Festival in the areas of Teaching (2007), Directing, (2008) and Acting (2010). He has been awarded KCACTF "Excellence in Directing" for his UAB productions of *Rabbit Hole*, *A Streetcar Named Desire*, *In The Blood*, *The Piano Lesson*, *The Seagull*, *Falsettos*, *The Glass Menagerie*, *Stupid F@%ing Bird*, and *Hay Fever*.



REGINA HARBOUR (Mama Murphy) is happy to be back at Red Mountain Theatre this spring for *Bright Star*. Last seen by RMT

audiences as Baruska in last season's *Once*, Regina also appeared as Gladys in *Memphis* in 2019. This past fall, Regina was performing in Illinois in the musical farce *Clue the Musical* (Mrs. Peacock)



AMY E. JOHNSON (Lucy Grant) is thrilled to be back at RMT for this long-awaited mainstage production. After a pandemic-forced two year delay that literally no one asked for, she's honored to

finally share this show with some amazing folks. Favorite past roles include Marie in *Cinderella*, Amy in *COMPANY*, Judy Bernly in *9 to 5*, Paulette in *Legally Blonde*, The Baker's Wife in *Into The Woods*, Rosie in *Cabaret*, Penny Pennywise in *Urinetown*, Ursula in *Disney's The Little Mermaid*, and Lady of the Lake in *Spamalot*, among others. Eternal thanks to Roy for his vision, and to our beloved and talented cast and crew. Love to family, dear friends and her beloved MP. Love always, in all ways.

CAST



ANASTAS VARINOS

(Daryl Ames) (he/him) couldn't be more excited to be stepping back onto the Red Mountain Theatre stage. He was seen last season as a swing in *Once*, and served

as dialect coach for *Once*, *Kinky Boots*, and *Cinderella*. He is proud to serve as RMT's Academy Manager, and to have helped build the brand-new Conservatory program. Prior to moving to Birmingham, Anastas spent ten years as a performer in New York City. He holds a BFA in Musical Theatre from NYU Tisch. Some favorite credits include *1776* (John Hancock), *Saturday Night* (Ray), and the premier workshop production of Steven Sater and James Bourne's *Murder at the Gates* (Dallas). His performance is dedicated to all of the Daryls throughout history who never dreamed their stories would be told on stage. @anastasvarinos



TERRANCE CAMPBELL

(Ensemble) is super excited to be back on the Red Mountain Theatre stage with this amazing cast of *Bright Star*. Terrance is a graduate of The University of Alabama

Birmingham where he received his B.A in Theatre Performance and B.S in Biology. His recent performances include *Twelfth Night*, *Shakespeare in Love*, *Luckiest People*, and *It's a Wonderful Life* with the Orlando Shakespeare Theater; *The Wiz*, *Dreamgirls*, *Once On This Island* and *Kinky Boots* with Red Mountain Theatre; *Freedom Riders*, *A New Musical* in the New York Musical Theatre Festival; *Th' Burning* in the New York Fringe Festival; and many more. He would like to first give Honor to God and his family for all the love and support.



MICHAEL CLEARY

(Ensemble; Jimmy Ray Dobbs u/s) An Alabama native, now living in NYC, Michael received his BFA in Musical Theatre from the

University of Montevallo. Regional credits include: *Joseph, A Grand Night For Singing* (Thunder Bay Theatre), *Newsies*, *Fiddler On The Roof* (Red Mountain Theatre), *It's A Wonderful Life*, *Dreamland Drive-In* (Dollywood). Television/film: *Big Boys - SNL* (NBC). Michael is honored to return to the place where his professional acting career began. Outside of the theatre, Michael is a singer/songwriter, and goes by the stage name, Mike Summers. He would like to thank Tawny Stephens, Roy Lightner, Keith Cromwell, Adam King, the faculty and staff of the UM Theatre Dept., Prattville Theatre, Mom, Dad, Lindsey, Mee Mee, Pop Pop, all of his friends and family, and his love, Shelley McMoy. It's great to be back on stage!



BRIANA HERNANDEZ

(Ensemble; Lucy Grant u/s) (she/her) is thrilled to be on the Red Mountain Theatre stage for the first time! As a recent graduate from UAB's BFA Musical Theatre

program, Birmingham holds a special place in her heart—BLAZE ON! Recent credits include: World Premiere of *Johnny and the Devil's Box*, *R&H's Cinderella*, *The Wolves*, and *Godspell*. She would like to thank her family and friends for their endless support, love, and guidance. Without them, none of this would be possible. IG: @brianamarieh brianahernandezofficial.com



HANNAH KUYKENDALL

(Ensemble; Margo Crawford u/s; Dance Captain) is thrilled to be back at Red Mountain Theatre. You might have recently seen her at RMT as Gertie in "Roaring

20's," or as an ensemble member in *Cinderella*, *My Fair Lady*, *Mamma Mia*, and *Beauty and the Beast*. Some of Hannah's favorite past credits include *Shrek the Musical* (Fiona, Springer Opera House), *Chicago* (Roxie Hart, Auburn University), *The Music Man* (Marian Paroo, South City Theatre), and *Anything Goes* (Reno Sweeney, Hoover High School). She grew up in Hoover, AL and is a current SEC Shorts cast member. Be sure

CAST

to look them up on YouTube, Instagram, etc! (@secshorts) Hannah is sending a huge thank you to the cast, crew, staff at RMT, and YOU for making theatre possible again. And as always, she would like to thank her friends and family for their incredible love, and support.



ALLIE NICHOLS

(Ensemble) (she/her) is thrilled to be making her RMT debut! Allie graduated from UAB with a BFA in Musical Theatre and, when not on the stage, spends her time as the

Master Carpenter at Birmingham Children's Theatre or prop designing for local theatres. She has been seen as Tammy in *Escape to Margaritaville* (VST), Logainne in *The 25th Annual ... Bee* (VST), Margot in *Legally Blonde* (VST), Amber VonTussle in *Hairspray* (UAB), and Audrey in *Little Shop of Horrors* (Tupelo Community Theatre). A huge thank you to her friends and family for their ongoing support of her and her dreams. IG: @theallienichols
www.AllieNichols.com



TROY SERENA (Ensemble; Billy Cane u/s)

(he/him) is so excited to be performing again with RMT! Originally from Oneonta, AL, Troy is a senior BFA Musical Theatre Student at The University

of Alabama at Birmingham. Previous credits include: *The SpongeBob Musical*, *A New Brain*, *Godspell*, *The Secret Garden*, *BROADWAY BROS! Tour* (UAB), *Rodger's and Hammerstein's Cinderella*, *Dreamgirls* (Red Mountain Theatre), and *9 to 5: The Musical* (Virginia Samford Theatre). He is so thankful to be a part of this cast, and would not want to spend his last semester of college any other way. Blaze on, baby! Instagram: @troyallenserena
www.troyserena.com



BRIA J. TYNER

(Ensemble) is a movement artist, choreographer, and researcher from Fairfield, AL. She earned her BA in Dance from The University of Alabama where she is

currently a third year MFA in dance candidate. She is a former company member of Cleo Parker Robinson Dance and recipient of the Alabama Repertory Dance Theater Award and Lenny Williams Choreography Award. As an advocate for outreach, her work has been commissioned in public schools and studios in Colorado and Alabama. Her choreography has been featured in productions of *Once on this Island*, *Little Shop of Horrors*, and *Pipeline*. Her research examines the historical context of southern university dance programs, in aims of eliminating racial marginalization and imposter phenomenon in Black women in the field of dance.



BLAKE WEST (Ensemble; Daddy Cane, Daddy Murphy, Mayor Dobbs u/s)

(he, him) is thrilled to be making his Red Mountain Theatre debut! Originally from Holly Springs NC,

Blake is a graduate of East Carolina University where he got his BFA in Musical Theatre. He has performed around the US in shows like *The Music Man* as Harold Hill (Woodstock Playhouse), *Something Rotten! As The Minstrel / Nostradamus* (Branson Arts Center), and *Man of La Mancha* as The Governor / Inkeeper (Timberlake Playhouse). Blake would like to thank his friends, family, and his wonderful fiancé Katy for their love and support.
www.blake-west.com



MADELEINE KATE ERWIN (Swing)

(she/her) is a performer from Houston, TX. She is currently a junior at UAB majoring in Musical Theatre. This is Madeleine's second show at Red Mountain

Theatre, and she is so excited to be a part of

CAST

this wonderful production. Other credits include Nancy/Waitress in *A New Brain*, Perch Perkins in *Spongebob Squarepants: The Musical*, and Friar Francis in *Much Ado About Nothing*. Instagram @madeleinekateerwin



WILL BRYANT VICKERS

(Swing) You might've seen Will performing for RMT in the productions of *Kinky Boots*, *Fiddler on the Roof*, *Newsies*, *Memphis* or *The Roaring 20's* opening of the new arts

campus. He has been performing across the country in professional productions for a decade and is excited to back at Red Mountain Theatre! He'd like to thank his mother, sister, and Lew for all of their support. He'd love to have you follow his journey on Instagram @will.bryant77



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MUSICIANS

Katie Holmes, Music Director/Keys

Abe Becker, Bass

Ron Dometrovich, Guitar

Mills Gorrie, Mandolin | **Carlos Pino**, Mandolin

Wink Crittenden, Banjo

Meg Ford, Violin

Melanie Rodgers, Viola

Libby Criswell, Cello

Jamiah Robbins, Percussion

At select performances:

Chris Clements, Banjo

Josie Cox, Viola

Nancy Lewis, Cello | **Igrainne Hill**, Cello

Tim Carroll, Bass



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PRODUCTION CREW

Santiago Sosa, Dialect Coach
Hannah Kuykendall, Dance Captain
Tyler Stidham, Deck Chief

Scenic Painters

Ashley Cobb
CJ Romano

Scenic Carpenters

Devin Cartwell
Dalton Huff
Kimmi Lang
Ellie Cornett
Jamarre Collins

Stage Crew

Claire Lowe
Michael Mercado

Heather Hood, Wardrobe Supervisor
Megan Pecot, Dresser
Naomi McClendon,

Wig & Hair/Makeup Assistant

Emma Mansour, Prop Assistant
Lew Williams, Lead Electrician/
Lighting Board Operator

Spotlight Operators

Sarah Robbins
Kirk Kirkpatrick

Anna Grace Angeles, Sound Engineer (A1)
Caylin Cobb, Sound (A2)
Khaliyah Williams, Sound (A3)

EDUCATION STAFF

Bradford H. Forehand,
Abroms Director of Youth Performance
Daley Browning, Lead Teaching Artist
Alie B. Gorrie, Community Engagement Mgr.
Hannah Rice, Education Coordinator
Tawny Stephens, Education Associate
Anastas Varinos, Academy Manager

ADMINISTRATION

Keith Cromwell, Executive Director
Jennifer Jaquess, Managing Director
Alicia Ackley, Development Specialist
Kim Bourn, Chief Financial Officer
John Dorsett, Facilities Director
Myra Fabian, Bookkeeper
Drew Francis, Director of Operations
Mary Haynes Furman, Development Manager
Tamra Lark, Office Manager
Terri Osborne, Marketing Manager
Dakota Patrick, Patron Experience Manager
Tori Penton, Box Office Manager
Lynn Wilkins, Executive Assistant

PRODUCTION STAFF

Roy Lightner, Singh Artistic Director
Phil Richardson, Director of Production
Tawny Stephens, Company Manager
David Cook, Technical Director
Dustin Green, Lead Carpenter
Danny Brown, Scenic Carpenter
Tanier Dutton, Scenic Carpenter
Delainy Earle, Scenic Change Artist
Jessica Mathews, Props Supervisor
Kendra Weeks, Costume Director
Heather Hood, Wardrobe Supervisor
Olivia Bowles, Costume Assistant
Brian Haven, Resident Stage Manager
Laura Hicks, Resident Stage Manager
Anthony Smith,
Supervisor of Music & Sound
Katie Holmes, Resident Musical Director
Patrick MacDonald,
Resident Sound Designer/Engineer
Caylin Cobb, Sound Technician
Lew Williams, Lead Electrician

PRODUCTION & DESIGN TEAM

RED MOUNTAIN THEATRE is a Tony Award-winning nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high-quality professional theatre and performing arts education. Established in 1979 as Summerfest, RMT has grown to become the preeminent year-round professional musical theatre organization in Alabama. In tandem with our professional productions that engage more than local and national artists, RMT conducts one of the most highly-regarded Arts Education Programs in the South, reaching 17,000 students each year. RMT is not only developing the musical theatre skills of young artists, but building our city's future leaders.

STEVE MARTIN (Music, Book & Story)

Stephen Martin is one of the most well-known and pervasive talents in entertainment. His work has earned him an Academy Award, five Grammy Awards (two for comedy, three for music), an Emmy, the Mark Twain Award and the Kennedy Center Honor. As an author, Martin's work includes the plays *Picasso at the Lapin Agile*, *The Underpants*, and *Meteor Shower*. Also an accomplished banjoist, Martin created the Steve Martin Prize for Excellence in Banjo and Bluegrass, an award established to reward artistry and bring greater visibility to bluegrass performers.

EDIE BRICKELL (Music, Book & Story)

Brickell released the debut multiplatinum album *Shooting Rubber Bands At The Stars* with New Bohemians in 1988. Her recent works include a 13-track collaboration with Steve Martin titled *Love Has Come For You*. The album won a Grammy for Best American Roots Song and inspired the musical *Bright Star*. Their second album, *So Familiar*, is out now.

ROY LIGHTNER (Director, Choreographer)

is an award-winning theatre creator, director, choreographer, and educator born and raised in Kansas City. He currently serves as an Associate Professor in Musical Theatre at the University of Alabama at Birmingham. Previously, Roy served as the Associate Artistic Director for Transcendence Theatre Company in Sonoma, CA and also on the Musical Theatre Faculty of Ithaca College. Additionally, Roy has taught courses at Arizona State University and Cornell University. Previous

directing work at RMT includes: *ONCE*, *The Holiday Spectacular*, *The Roaring 20s*, and the *Grand Opening* events. His work as a creator, director, and choreographer spans internationally including productions and immersive events for GOOGLE, Lincoln Center, the Stephen Sondheim Center, Transcendence Theatre Company, MTWichita, Music Theatre of Kansas City, GEVA Theatre, Cape Playhouse, Westin Playhouse, Depot Theatre, Kitchen Theatre, New Jersey Rep and more – totaling over 60 productions worldwide. As a performer, Roy has performed in over 40 musical productions around the world. Recently, Roy received 5 National Kennedy Center American College Theatre Festival awards for an original production, including Special Achievement in Directing and the Kennedy Center Citizen Artist Award. In 2021, he was the recipient of the Dorothy Schwartz Outstanding Educator Award from the Alabama Conference of Theatre. He graduated from Oklahoma City University with a degree in Musical Theatre; and received his Master of Fine Arts in Interdisciplinary Arts with a Concentration in Performance Creation from Goddard College. "At the core of this production sits home and love, two of the greatest gifts I have received from my parents. This one is for Mom & Dad, who have always given me unwavering support in following my *Bright Star*."

TAWNY STEPHENS (Assistant Director)

is thrilled to be assistant directing alongside Roy Lightner for this incredibly beautiful piece. Tawny has performed and directed both locally and in Houston, TX over the past 20 years. Favorite directing credits include: *Rock of Ages*, *A Christmas Story*, and *Marvelous Wonderettes* (VST); *The Diary of Anne Frank* (A.D. Players); *Bingo the Musical* (TNT); and most recently *Side by Side by Sondheim* (BFT). Favorite acting credits include: Trisha Lee in *The Pink Unicorn* (RMT), Yitzhak in *Hedwig... (The DANE)*, Ulla in *The Producers* (VST), and Hermione in *The Winter's Tale* (4th Wall). Tawny is honored to spend her days as the Company Manager here at Red Mountain Theatre. She lives in Alabaster with her two amazing kids, Mia and Ryan, and the most supportive husband a girl could ask for, Ace Mckay.

KATIE HOLMES (Music Director) is excited to return to Red Mountain Theatre (and her native

PRODUCTION & DESIGN TEAM

Birmingham) after two seasons on the road with the National Tour of *Jersey Boys*. Favorite Music Direction credits include *Mamma Mia* (RMT), *Fiddler on the Roof* (RMT), countless *Holiday Spectaculars* (RMT), *Matilda* (RMT), *Spring Awakening* (BSC), *Pippin* (Stagedoor Manor), *You're A Good Man, Charlie Brown* (Thin Air Theatre), and *9 to 5* (Bigfork Summer Playhouse). She has also played in the pit for the national tours of *Book of Mormon* and *Beautiful: The Carole King Musical*. Katie is a proud member of MAESTRA.

ANTHONY SMITH (Electronic Music

Design) Prior to his position at Red Mountain Theatre, Anthony was Music Supervisor at Virginia Repertory Theatre in Richmond, Virginia. Formally educated in flute, piano, vocal, and percussion performance, Anthony has won several national competitions, and has had the privilege of studying with and participating in masterclasses led by some of the top artists in the world. In addition to his work with the Education Department at Red Mountain Theatre, Anthony has extensive experience in higher education, having provided musical direction and taught courses in auditioning, musicianship, and vocal technique at Virginia Commonwealth University, University of Richmond, and William and Mary. anthonymsmithmusic.com

KEITH A. TRUAX (Lighting Design) is a NYC based freelance lighting designer. He holds a MFA in Lighting Design from Carnegie Mellon University (2016) and is a member of USA Local 829. Design Credits include: *Memphis*, *Carousel*, *SpongeBob SquarePants*, *SWING!*, *Newsies*, *Matilda*, *In The Heights*, *Singin' In The Rain*, *Sweeney Todd*, *Ragtime*, *Big Fish*, and *Mary Poppins* (Lincoln Park Performing Arts Center); *Double-Threat Trio*, *Up & Away*, *Pump Boys & Dinettes*, *Xanadu*, *Toxic Avenger*, *First Date*, and *Altar Boyz* (Pittsburgh CLO); *As You Like It*, *A Midsummer Night's Dream*, *The Old Curiosity Shop*, *Sive*, *The Merchant of Venice*, *Oliver Twist*, *Sharon's Grave*, and *Women and Scarecrow* (PICT Classic Theatre); *Bound In Before* (Point Park University); National Tours: *The British Invasion Live*, and *Syncopated Ladies*. Regional Credits include Roanoke Historical Association: *The Lost Colony 85th Season*, New London Barn Theatre: *Almost Maine*, *Footloose*, *Summer Under the Stars*, *Catch Me If You Can*,

Peter & The Starcatcher, *Murder for Two*, *Newsies*, *Godspell* and *Souvenir*. Utah Valley University: *Fly More Than You Fall*. Blumenthal Performing Arts: *Reflections* (Outdoor Aerial Ballet), *Shout Out!* (Hip Hop Dance Concert) & *Tablao Flamenco*. John Engeman Theatre: *Jekyll & Hyde*. The Westside Theatre Downstairs: *Othello: The Remix*.

CLIFF SIMON (Scenic Designer) has designed many plays. Though he loves all kinds of theatre, especially by Irish, Jewish and gay playwrights, he is much drawn to this play, *Bright Star*, despite its lack of any of the above, because of its connection to family, love and great periods of transition and choice. Which once again proves that it doesn't matter so much what we were born or even became. As Bernard Baruch, the Jewish philanthropist immigrant once said, *We may all have come over on different ships, but we're all in the same boat*. Cliff has, since a child in NYC, always been drawn to theatre, and is happy to count Red Mountain one that he's worked in, because like any theatre, there are always lots of talented, excited, lovely people putting in a hard day's work.

JESSICA MATHEWS (Props Design), a Birmingham native and UAB graduate, is so excited to be working with RMT. She has worked for several theme parks including Busch Gardens and Universal as well as local companies like Alabama Ballet. She has also worked in the live event industry for several years before coming to Red Mountain Theatre. She is excited to be back in her home of the theatre and loves bringing magic to the stage with every production!

KENDRA WEEKS (Costume Designer) is a native of Birmingham and has been the Costume Director for Red Mountain Theatre since June 2022. She received her BA in Theatre from UAB and MFA in Costume Design and Technology at the University of North Carolina School of the Arts. Her favorite productions have been *The Mystery of Edwin Drood* and *Metamorphoses*.

HOLLY MCCLENDON (Wig & Hair/Makeup Designer) designs the hair, makeup, and wigs for Red Mountain Theatre and other arts organizations in Birmingham. Originally from California, she went to school in Los Angeles for Hair & Makeup Artistry

PRODUCTION & DESIGN TEAM

and worked there in film, editorial, and runway. She moved to Alabama and was introduced to theatre with RMT in 2016. Her favorite RMT shows she's designed for are *Beauty and the Beast* and *My Fair Lady*, as well as *Tosca* and *Romeo and Juliet* with Opera Birmingham. When not doing makeup or making wigs, she enjoys sewing, traveling, and chasing waterfalls.

PATRICK MACDONALD (Sound Designer)

has worked regionally as a Sound Designer, Engineer & Technician in Alabama, Kentucky, Ohio, New York, North Carolina, Illinois, and Arizona. He graduated from Western Kentucky University in 2016 with a Bachelor of Arts in Theatre and a minor in Performing Arts Administration. Patrick has worked professionally as a Sound Designer/Engineer, House Manager, Event Coordinator, Master Electrician, and Projection Designer. His favorite design credits include: *Memphis*, *A Comedy of Manors*, *Home*, *Everything in its Place: The Life and Slimes of Marc Summers*, and *The Hatmaker's Wife*.

SANTIAGO SOSA (Dialect Coach) is an Assistant Professor of voice and movement at the University of Alabama at Birmingham. He works around the country as a director, actor, voiceover actor, fight director, and voice & text coach. He earned a BFA from Texas State University and an MFA from the University of Wisconsin. Santiago has worked at American Players Theatre, Illinois Shakespeare Festival, Oregon Shakespeare Festival, Writers Theatre, Island Shakespeare Festival, Pennsylvania Shakespeare Festival, Shakespeare Rep, Kansas City Rep, Kansas City Actors Theatre, Muse of Fire Shakespeare, Door Shakespeare, Forward Theatre, Definition Theatre,

Nashville Children's Theater, Nashville Rep, and Studio Tenn. He studied improv, comedy sketch writing, and standup at iO Chicago and has been certified in multiple weapons by the SAFD and DAI. He won the Horton Foote Award for playwriting and has written over a dozen plays. He has taught at Vanderbilt, Lipscomb, Belmont, Middle Tennessee State University, and the University of Kansas. santiagomanuelsosa78.com

BRIAN HAVEN (Production Stage Manager)

(he/him) is thrilled to be a part of the RMT team! He received his BS in Educational Counseling from Birmingham-Southern College and his MFA in Stage Management from Wayne State University. Originally from Montgomery, Brian is passionate about collaborating with others to create and share compelling theatre experiences. He has previously worked with several arts organizations and non-profits. Favorite productions include *Newsies*, *Clybourne Park*, *Memphis*, and *Next to Normal*. Love and gratitude to Trey.

NEAL HUNTER HYDE (Assistant Stage Manager)

(he/him) a Birmingham native and RMT Alum, is thrilled to be working in the new RMT Arts Campus. Stage Management: *Buyer & Cellar*, *Pump Boys & Dinettes*, *Shirley Valentine*, *6 Characters in Search of a Play*, *Split in Three*, *La Bohème*, *Nunsense* and *I Hate Hamlet*. TV/Film: *Submissions Only* (Coordinating Producer), *Sign - a silent film* (Assistant Director/Line Producer), *The Ceiling Fan* (Associate Producer), *Disney's Meet the Newsies* (Videographer/Associate Producer), *The Tony Awards* (Red Carpet Videographer) and *Gavin Creel's NOISE* (Assistant Director). "Above all, LOVE one another deeply" 1 Peter 4:8 www.nealhunterhyde.com

