



**RED MOUNTAIN**  
THEATRE COMPANY

**Red Mountain  
Theatre Company  
CONSERVATORY MANUAL**

Revised August 2016

**Red Mountain Theatre Company**  
P.O. Box 278  
Birmingham, AL 35201  
Phone: (205) 324-2424  
Fax: (205) 324-3434  
[www.redmountaintheatre.org](http://www.redmountaintheatre.org)

# TABLE OF CONTENTS

## WHO WE ARE

Official Group Name & Acronym	Page 3
Vision Statement	Page 3
Mission Statement	Page 3
Conservatory Staff	Page 3

## RMTC CONSERVATORY OVERVIEW

Our Purpose	Page 3
Our Program	Page 4
Our Educational Goals	Page 5
Our Parent Advisory Committee	Page 7

## OUR POLICIES

RMTC Code of Conduct	Page 7
RMTC Drug- and Alcohol-Free Policy	Page 8
Communication Policy	Page 9
Absence and Conflict Policy	Page 10
Zero-Tolerance Illness Policy	Page 11
Tuition and Payment Policy	Page 11
Privacy Policy	Page 12
Conservatory Member Show Admission Policy	Page 12
Parent/Guardian Transportation Responsibilities	Page 12
Alabama Teen Driving Laws	Page 12
Parent Volunteer Policy	Page 13
Inclement Weather Policy	Page 13
Social Networking Policy	Page 13
Complimentary Ticket Policy for Teachers	Page 14

## REHEARSAL AND PERFORMANCE INFORMATION

Rehearsal Schedule	Page 15
The Hot Note	Page 15
Call Time	Page 15
Rehearsal Locations	Page 15
Rehearsal Responsibilities	Page 15
Missed Rehearsal Responsibilities	Page 16
Hygiene and Appearance Expectations	Page 16
Solo Auditions and Assignments	Page 16
Costume Information	Page 16

## RELEASE FORMS

Medical Information Form	Page 20
Audio/Visual Release Form	Page 21
Drug and Alcohol Policy Consent Form	Page 22
Drug and Alcohol Policy Signature Form	Page 23
Waiver for Minor Passenger	Page 24
Code of Conduct Acknowledgement Form	Page 25

## **WHO WE ARE**

Red Mountain Theatre Company is a nonprofit organization committed to enriching the cultural landscape of Birmingham and beyond through unique, high quality professional theatre and performing arts education. Utilizing a diverse mix of local and national talent, RMTC works to inspire connection both for the building of community and the advancement of the arts.

- **OFFICIAL GROUP NAME & ACRONYM**

RED MOUNTAIN THEATRE COMPANY CONSERVATORY  
“RMTC CONSERVATORY”

- **VISION STATEMENT**

To inspire creative expression and exploration, leading to a well-rounded, inclusive, and vibrant community.

- **MISSION STATEMENT**

To create powerful theatre experiences that enrich, educate, and engage audiences – nourishing the human spirit, fostering valuable life skills, and cultivating a deeper sense of community.

- **2016/2017 CONSERVATORY STAFF**

Keith Cromwell, Executive Director  
Katie Holmes, Director of Music and Conservatory  
Bradford Forehand, Education Manager  
Christy Vest, Assistant Music Director

## **RMTC CONSERVATORY PROGRAM OVERVIEW**

For more than 30 years, Red Mountain Theatre Company has served the greater Birmingham area, bringing arts education to youth and youth to the stage. RMTC offers a broad scope of theatre-based educational opportunities for youth. Whether students are drama novices or on their way to the professional stage, RMTC offers experiences to fit their needs.

Through theatre, students sharpen their ability to create and to collaborate, gaining confidence along the way. These skills serve students throughout their lifetimes – on the stage and beyond.

- **OUR PURPOSE**

Countless studies have shown art education improves children’s cognitive development and academic success. It’s not just about teaching them to sing or dance. It’s about teaching them teamwork, time management, focus, discipline, confidence, and so much more. We are dedicated to providing safe spaces for students to learn and grow through the arts as we create, collaborate and build confidence.

- **Creation**

By exploring stories, students begin to shape their views and voices in the community.

- **Collaboration**

By working with their peers toward an end goal, students learn the value of cooperation.

- **Confidence**

By participating in performance experiences, students gain self-esteem and the courage of self-expression.

## ● OUR PROGRAM

The Red Mountain Theatre Company Conservatory is designed to educate, train, and polish the performing arts skills of young artists through professional training and performance opportunities. The Conservatory is an auditioned, tuition-based program. Our Conservatory is an elite and dedicated group of musical theatre performers (ages 6-18) who rehearse year-round. Conservatory Ensemble Members are the youth all-stars of Birmingham musical theatre – no other local youth program is as comprehensive for preparation in the performing arts. Members are guaranteed performance opportunities, including productions of our annual Holiday Spectacular and the Conservatory Showcase.

The Conservatory Ensembles consist of four performance groups:

- Sprouts (ages 6-9)
- Previews (ages 9-12)
- Spotlights (ages 11-15)
- RMTTC Performing Ensemble (ages 13-18)

Members of each group must be the appropriate age by September 1<sup>st</sup>.

Each Conservatory Ensemble has educational goals designed to challenge the members while remaining developmentally appropriate for young performers. We at RMTTC are dedicated to creating a new generation of theatre professionals and have high expectations for behavior and commitment from the Conservatory members. As such, we require individual meetings with Conservatory Members, their parents and the Executive and Conservatory Directors before October each year to discuss goals and expectations. We request that parents and Conservatory Members periodically fill out surveys following the Holiday Spectacular and the Conservatory Showcase, as well as at the end of the Conservatory year. We also expect individuals to set up an exit interview should the Conservatory Member opt not to return for the next calendar year.

The Conservatory Ensembles perform throughout the school year for various clubs and civic organizations in the Birmingham area. We also provide our young performers with the opportunities to collaborate and perform with top-notch professionals. Past seasons have included opportunities with:

- Tony Award-winning composer Jason Robert Brown (*Songs for a New World, Parade, Bridges of Madison County, Honeymoon in Vegas*)
- Acclaimed Broadway performer Shoshana Bean (*Wicked, Godspell, Hairspray*)
- Broadway and TV veteran Norm Lewis (*Porgy & Bess, Scandal, Little Mermaid, Parade, Phantom of the Opera*)
- The Alabama Symphony Orchestra
- Celebrated Broadway performer Eden Espinosa (*Wicked, RENT, Brooklyn*)
- Musical theatre songwriters Brendan Milburn and Valerie Vigoda (*Striking Twelve, Ernest Shackleton Loves Me*)
- Musical Theatre songwriting duo Marcy Heisler and Zina Goldrich (*Dear Edwina*)
- Tony-nominated Broadway performer Carolee Carmello (*Scandalous, Sister Act, Mamma Mia!, The Addams Family, Parade*)
- Tony-nominated Broadway performer Rebecca Luker (*Mary Poppins, Cinderella, The Music Man, Secret Garden, The Sound of Music*)
- Tony Award winner and Broadway choreographer Chet Walker (*Pippin, Fosse*)
- David Friedman, acclaimed Broadway composer, arranger and music director (*Scandalous, Beauty and the Beast, Joseph and the Amazing Technicolor Dreamcoat*)

## • **OUR EDUCATIONAL GOALS**

As the leading pre-professional musical theatre training program in Alabama, the RMTTC Conservatory has dedicated educational goals for each of its Conservatory ensembles to guide the members' development as young artists. Each Conservatory ensemble focuses on performance skills that are tailored specifically toward developmentally appropriate goals and concepts. Beginning with the Sprouts and culminating in the Performing Ensemble, the RMTTC Conservatory Members build upon and improve their performing skills as they advance through our program.

The Conservatory provides professionalized training in dancing, singing and acting. We build upon those basic skills as the Conservatory training progresses. Conservatory Members must demonstrate a basic level of proficiency in their audition to be accepted into their ensemble. Following are the objectives and proficiencies aligned with each Conservatory ensemble.

### **The Sprouts**

**The Sprouts' overarching goal is to execute basic concepts of musical theatre.** To that end, they focus on the following in rehearsals and performances:

- Pitch
- Rhythm
- Tempo
- Broad acting concepts (emotion, projection, physical presence)
- Basic stage directions (upstage, downstage, etc.)
- Retention and execution of two musical theatre numbers in the Conservatory Showcase

The culmination of the Sprouts' 6-week rehearsal process is the performance of those concepts in the Conservatory Showcase.

### **The Previews**

**The Previews' overarching goal is to understand and demonstrate the fundamentals of musical theatre performance.** To that end, they focus on the following elements in rehearsals and performances:

- Continued growth and understanding of pitch, rhythm, and tempo in music and movement
- Understanding of musical concepts such as dynamics (loud vs. soft)
- Beginning a basic introduction to singing harmony (in 2 parts or more)
- Continued refinement of broad acting concepts and understanding of stage directions
- Understanding and demonstrating the color of emotion in acting (anger vs. frustration, etc.)
- Learning various aspects of professional production from the performers' perspective (hitting marks onstage, using wireless microphones, learning backstage etiquette)
- Demonstrating the ability to remember and execute 6-10 performance numbers in the Conservatory Showcase (some in tandem with other ensembles and others featuring only Previews)
- Understanding the basic concepts of dance, including demonstrating a single pirouette in dance combinations and executing basic tap steps

The culmination of the Previews' year-long rehearsal process is demonstration of those elements in performances of the Holiday Spectacular and the Conservatory Showcase.

### **The Spotlights**

**The Spotlights' overall objective is to refine their techniques of musical theatre performance.** They truly build upon the fundamentals learned in Sprouts and Previews, focusing in more detail on mastering technique of performance skills. To that end, the Spotlights focus on the following elements in rehearsals and performances:

- Continued growth and understanding of pitch, rhythm, and tempo in music and movement
- Continued growth and understanding of expression in music (dynamics, accents, time signatures)
- Continued work on harmony singing, with music selections including up to four-part harmony
- Working toward attention to and awareness of vocal quality and ensemble sound when singing

- Continued refinement of basic acting concepts
- Understanding and demonstrating the concept of intent behind emotion in acting
- Continued work on production elements (backstage etiquette, setting props and quick changes, mastering stage directions)
- Proficiency in executing various styles of musical theatre dance in choreography, including basics of tap dance, consistent single pirouettes (progressing toward a double pirouette)
- Demonstrating an understanding of dance terminology in musical theatre
- Demonstrating the ability to remember and execute 8-10 performance numbers in the Conservatory Showcase (some in tandem with other ensembles and others featuring only Spotlights)

The culmination of the Spotlights' year-long rehearsal process is demonstration of those elements in performances of the Holiday Spectacular and the Conservatory Showcase.

### **The Performing Ensemble**

**The Performing Ensemble's overall goal is to express the artistry of musical theatre storytelling.** This type of craftsmanship requires attention to detail and cannot be achieved without mastery of musical theatre techniques. To that end, the Performing Ensemble members focus on the following elements in rehearsals and performances:

- Mastery of pitch, rhythm, and tempo in music and movement
- Continued knowledge and demonstration of expression in music (dynamics, accents, time signatures, music theory elements)
- Continued mastery of harmony singing, with music selections including up to seven-part harmony
- Continued attention to and awareness of vocal quality and ensemble sound when singing, particularly when singing close intervals
- Refining and mastering acting concepts such as emotion, intention behind emotion, etc.
- Building on acting concepts by analyzing the tactics behind intent in acting
- Studying and implementing gestures, inflection and style while acting and performing choreography
- Continued exploration and mastery of musical theatre dance styles, including Fosse choreography and tap
- Creating and collaborating as an ensemble in all aspects of the rehearsal and performance process
- Continued growth and understanding of production elements while in performance
- Continued work on the technique and language of dance styles in musical theatre
- Continued work on execution of dance, including the ability to perform a double pirouette, with an aim of mastery in execution
- Incorporating storytelling and artistry in dance, music and acting

The culmination of the Performing Ensemble's year-long rehearsal process is demonstration of those elements in performances of the Holiday Spectacular and the Conservatory Showcase.

To achieve these goals, the Conservatory Members follow a dedicated schedule that builds upon skills throughout the year, beginning with retreats in August. Elements of performance are layered in this curriculum, so consistent attendance in rehearsals will ensure that Conservatory Members attain maximum achievement. Throughout the year, Conservatory Members will work in tandem with RMT Conservatory Staff, as well as guest instructors, to broaden their knowledge and execution of musical theatre.

- **OUR PARENT ADVISORY COMMITTEE**

The Parent Advisory Committee (PAC) is a sub-committee of the Education Committee. The PAC is the liaison between Conservatory parents/guardians and RMTC staff. The PAC provides an outlet for Conservatory members and Conservatory parents/guardians to confidentially voice concerns, ask questions, or gather advice independently from the RMTC staff. The PAC consists of two parents/guardians from each Conservatory Ensemble and parent/guardian of a graduated Performing Ensemble member. The PAC is selected by the Executive Director and the Conservatory Director based on nominations, and they report to the VP of Education. PAC members serve the Conservatory from August 1 to July 31. PAC members may serve multiple one-year terms on the committee. The Conservatory Director is the primary liaison with this group and works in tandem with the PAC president to move the group forward toward accomplishment of tasks.

The PAC is designed as an intermediary for Conservatory parents. If problems arise between Conservatory members, parents are not to engage in discussions with the Conservatory member who is not their child. Parents are NOT at any time allowed to call Conservatory members directly with a problem or complaint. Rather, they should address the PAC representative for their group, who will determine the best course of action in concert with the RMTC staff. If the need arises to help facilitate a parent to parent conflict, contact the PAC or RMTC staff.

<b>2016-2017 PARENT ADVISORY COMMITTEE</b>	
President:	Jason Fulmore
Previews Representative:	Tracy Cohn
Previews Representative:	Cheryl Temple
Spotlights Representative:	Beth Allen
Spotlights Representative:	Kam Patton
Performing Ensemble Representative:	Linda Schultz
Performing Ensemble Representative:	Shannon Smith
Alumni Representative:	Kristen Woods

## **OUR POLICIES**

- **RMTC CODE OF CONDUCT**

A strict code of conduct must be adhered to by all persons involved with RMTC, including, but not limited to Board members, Executive Director, Managing Director, office staff, cast members, ensemble members, apprentices, workshop students, workshop instructors, workshop assistants, technical staff and all persons employed by RMTC. All persons involved with RMTC are representing RMTC and should strive through their everyday conduct to uphold and further the goals and ideals of the organization. Any conduct which reflects negatively on RMTC shall be grounds for dismissal at the discretion of the Executive Director and/or the Board of Directors.

Conduct or actions that are considered inappropriate include, but are not limited to, the following:

- Use of illegal drugs
- Use of alcohol by underage members
- Offering alcohol to underage members or facilitating access to alcohol by underage members
- Sexual harassment or immoral actions
- Acts that would be harmful or dangerous to others

- Any acts that are contrary to RMTC's purpose or goals
- Actions involving a conflict of interest without prior disclosure and advance approval
- Any acts deemed illegal by the City of Birmingham, the State of Alabama and the United States of America
- Any other acts or behavior that would adversely affect the reputation of RMTC in the community, including inappropriate content on social media, texts, or other modes of electronic communication

- **RMTC EDUCATION AND CONSERVATORY DRUG- AND ALCOHOL-FREE POLICY**

In accordance with the Code of Conduct of the Red Mountain Theatre Company (the "Organization"), it shall be the policy of the Organization to prohibit the use of illegal substances and alcohol by underage participant ("Member") in Education and the Conservatory. Each youth participant (hereinafter referred to as "member") has agreed to follow, and to protecting the safety, health, and well-being of the members of the Organization's youth performing groups and educational opportunities.

Recognizing that drug and alcohol abuse are in violation of the Code of Conduct, and pose a direct and significant threat to these goals, the Organization has adopted a policy of prohibiting the use of alcohol or drugs by any member at any rehearsal, educational opportunity, workshop, performance, or other activities member engages in with the Organization. The Organization therefore strictly prohibits the illicit use, possession, sale, consumption, purchase, conveyance, distribution, or manufacture of illegal drugs, intoxicants, or controlled substances in any amount. In addition, the Organization strictly prohibits a member from alcohol or controlled substances in his or her system without medical authorization during any rehearsal, performance, or other activity of member including without limitation trips, social functions, or gatherings of member's regardless of whether official activities of the group or on the member's own initiative, and whether on property of the Organization or elsewhere (hereinafter referred to as "Event").

All members are required to abide by this policy (hereinafter referred to as the "Policy") as a condition of participation in any Organization Event. Any violation of this policy shall result in immediate termination of membership. Terminated members will not be eligible to re-audition for the Organization's Events until sitting out for one complete year of participation (beginning June 1 to May 31 of any given year). Termination date is determined by the date of discovery and verification of infraction, not from the date of substance abuse.

All testing shall be conducted pursuant to applicable state and federal drug and alcohol testing regulations and procedures.

With regard to drug and/or alcohol testing, members will be subject to random drug and/or alcohol testing and/or testing upon "reasonable suspicion", as defined below.

Any member shall submit to an immediate test (which shall be administered under the supervision and confidentiality of a medical or other appropriate professional supplied by the Organization) for the use of alcohol and/or drugs when requested to do so by the Executive Director of the Organization. Any request to undergo testing is based upon either random testing or based on the belief that a member is under the influence of or has used drugs or alcohol in violation of the Organization's Policy, drawn from specific objective and factual information and reasonable inferences drawn from the facts, in light of experience. Among other things, the fact and inferences may be based upon, but not limited to, the following:

- Observable phenomena while at an Event, such as direct observation of substance abuse or of the physical symptoms or manifestations of being impaired due to substance abuse.



- Abnormal conduct or erratic behavior while at an event or a significant deterioration in the individual's performance.
- A report of substance abuse provided by a reliable and credible source.
- Evidence that an individual has tampered with any such substance abuse testing requested under the Policy.
- Evidence that an individual has used, possessed, sold, solicited or transferred drugs or alcohol while at an Event.

Should a member be found in violation of the Code of Conduct, his or her membership from said group will be immediately terminated for the remainder of the program year. Additionally, the member would not be eligible to participate in any production of the organization for the next twelve (12) months from termination date; however, after a period of six (6) months they may be eligible to participate in educational opportunities such as classes or workshops, with approval by the Executive Director of the Organization at his or her sole discretion.

Should member come forward and voluntarily confess to drug or alcohol use outside of being questioned on reasonable suspicion, their membership from said group would be immediately terminated for the remainder of the program year. Additionally, the member would not be eligible to participate in any Red Mountain Theatre Company production for the next six months from termination date; however, after a period of three (3) months, they may be eligible to participate in educational opportunities offered by the Organization, such as classes or workshops, with approval by the Executive Director of the Organization at his or her sole discretion.

Any member who is removed from participation by either confession to or positive testing of the use of drugs or alcohol will not be eligible to re-audition for the Organization's Events until sitting out for one complete year (beginning June 1 to May 31 of any given year). Termination date is determined by the date of discovery and verification of infraction not from the date of substance abuse. In addition, if a member is the recipient of any scholarship awards administered by RMTC, any further scholarship benefit will be immediately revoked.

Additionally, approval for future auditions would require submission and approval by the Organization's Executive Director and Parent Advisory Committee and would be based upon the following:

- Submission of proof of substantive measure to deal with the issue
- Drug testing (at the parents' expense) administered at the discretion of the Executive Director at or around the time of reapplication
- Agreement that the child would undergo frequent random drug testing upon their return (at the parents' expense)
- Written statement by the member and their parent(s) concerning the impact this has made on them personally and including a plan to safeguard and prevent this from reoccurring

Any member found in violation of the Drug and Alcohol-Free policy for a **second time** will be permanently banned from all RMTC Events.

## ● **COMMUNICATION POLICY**

RMTC requests a 24-hour response policy for all communication. Conservatory Members and parents/guardians are asked to respond to email/phone communication within 24-hours of distribution (e.g. 24-hours from sent email or phone message time stamp). RMTC pledges to adhere to this policy in response to Conservatory Member and parent/guardian communication requests.

Email is the primary and standard source of communication. Conservatory Members and parents/guardians are responsible for having an active email account. Email accounts must be monitored daily. All Conservatory members and their parents will receive a weekly Hot Note with announcements,

schedules, rehearsal information, performance information and more. Other e-mails for requests will be sent on an as-needed basis.

## ● **ABSENCE AND CONFLICT POLICY**

Participation in the RMTC Conservatory Showcase is mandatory. Participation in the RMTC Holiday Spectacular is mandatory unless a performer is participating for a grade in the annual state Trumbauer Competition, which occurs at the same time as the Holiday Spectacular. If a performer chooses to compete, he or she will not be in the Holiday Spectacular, and it will not count as a miss. The performer must let the Executive Director know of their participation in the Trumbauer competition no later than October 1. **Unexcused absences may not be taken during Retreats, Choreography Weekends, Holiday Shows, Conservatory Showcase, and in the two-week period before the Holiday Spectacular or the Conservatory Showcase** - i.e. a performer may not decide to go out of town with friends and miss a rehearsal if such falls two weeks before opening night of the Holiday Spectacular or the Showcase. **Only excused absences will be allowed during that time.**

### **THESE EVENTS ARE CONSIDERED EXCUSED:**

- Immediate family wedding, funeral, and/or event approved by Executive Director
- Religious Holidays
- Illness
- Academic Testing (e.g. ACT, SAT)
- Directly grade-required activities for which attendance is mandatory
- University/College auditions, interviews, and visitation

Conservatory Members are required to participate in all outreach/special appearances that have been scheduled and appear on the calendar. Additional opportunities will be scheduled throughout the year and Conservatory Members are encouraged to participate. Some outreach performances qualify as service hours, and RMTC will provide appropriate documentation for Conservatory Members to be credited for these service hours as needed.

Conservatory Members are required to attend all scheduled events, unless a conflict has been submitted to and approved by the Conservatory Director. Conflicts are to be submitted by using the Conservatory Absence Request Form, which can be found on our website. This form must be emailed to the Conservatory Director at least 2 days prior to the missed rehearsal. In the event of a last-minute illness or emergency, Conservatory Members or their parents have one week from start of illness to submit the form. Examples of the Conservatory Absence Request Form will be shared at Conservatory Orientation. We document all absences, and absences (with the exception of illness) will not be approved without a completed Conservatory Absence Request Form.

### **Examples of excused vs unexcused absences:**

- **Conservatory Member will miss Sunday, October 16<sup>th</sup> due to a school choir concert. This is grade related.** RMTC response: approved and excused
- **Conservatory Member will miss Sunday, October 16<sup>th</sup> because her family is going to the beach.** RMTC response: approved but unexcused
- **Conservatory Member will be late to the Tuesday, March 3<sup>rd</sup> rehearsal due to a grade-related school band concert.** RMTC response: approved and excused, since it is grade-related, even though it falls in the 2-week time period before the Conservatory Showcase
- **Conservatory Member will miss the Tuesday, March 3<sup>rd</sup> rehearsal due to a school dance that is not grade-related.** RMTC response: this is **not approved** since this is not grade-related and falls in the 2-week time period before the Conservatory Showcase

**All conflicts will be considered on an individual basis**

Conservatory Members have three unexcused absences available to them throughout the year. Multiple absences from RMTC events due to participation in one outside event (i.e. a non-grade related show at school or a theatre other than RMTC) will be considered one unexcused absence per outside event. Late arrival to rehearsal or event will count as a partial unexcused absence – **three late arrivals constitute one unexcused absence**. Continuation in the program will be evaluated by the Executive Director and Conservatory Director after the third unexcused absence. Should a Conservatory Member violate policy and take an unexcused absence during a mandatory time period, the consequences will be assessed by the Conservatory Director and Executive Director.

If an unexpected conflict arises, such as a last-minute illness on the day of a rehearsal or show, the Conservatory member must **call or text PAC representative of your group or the officer who is responsible for attendance** to let them know your status. You may also email Katie Holmes, Conservatory Director, *in addition* to your officers.

If an absence form is submitted and the absence denied by the Conservatory Director, parents and members may ask for reconsideration on an absence. The request will then be forwarded to the PAC and Executive Director for reconsideration. After deliberation, the Conservatory Director will communicate the end result to the Conservatory member and/or their parent.

We at RMTC understand that from time to time, extraordinary opportunities may occur during the mandatory time requirement stated in RMTC's schedule. Should you or your child wish to make an application for an absence during a required rehearsal, please communicate with the Director of Conservatory to explore avenues of application for this absence. Please be aware each request will be reviewed carefully by the Executive Director, Conservatory Director and the PAC and exceptions made rarely.

- **ZERO-TOLERANCE ILLNESS POLICY**

RMTC has a zero-tolerance policy for any Conservatory member with an infectious illness. You should not come to a rehearsal or show with a fever, vomiting, diarrhea, or any other infectious illness. You must be fever-free and/or symptom-free for 24 hours before returning to any RMTC event/activity. Your disregard of this policy could spread illness to an entire cast and jeopardize a show.

- **TUITION AND PAYMENT POLICY**

The RMTC Executive Committee determines Conservatory tuition. A 50% deposit is expected at the individual meetings held after the Conservatory Orientation session in August. Financial aid applications are available by request from the RMTC office. All financial aid forms must be completed and returned no later than August 8<sup>th</sup>. The balance of the Conservatory tuition is due no later than September 30<sup>th</sup>. If a payment plan is requested, it must be approved and in place no later than September 30<sup>th</sup>. All payment plan installments must be paid in full by March 1<sup>st</sup> or the Conservatory member will not perform in the annual showcase. There will be no exceptions. Payments should be mailed or hand-delivered to the office, and payments will not be accepted during rehearsals or performances. Any returned checks will be charged an additional \$20 fee and current bank fees will be charged to the check writer for returned checks. **RMTC has a no-refund policy.**

- **CREDIT AND DEBIT CARDS**

Beginning 1/11/13, all credit card payments for services (show tickets, workshops, performing ensembles) will incur a \$4.00 processing fee. Please note this does not apply to contributions, Dress Circle memberships, Gala tickets or auction items.

**\*\*\* The \$4.00 fee will be applied to the first payment only in the case of payment plans.**

- **PAYMENT PLANS**

Beginning with Conservatory Orientation in August 2016, the payment plan structure is as follows:

RMPE	\$1200	Equal monthly payments for up to 6 months	\$200
Spotlights	\$900	Equal monthly payments for up to 6 months	\$150
Previews	\$600	Equal monthly payments for up to 6 months	\$100
Sprouts	\$300	Maximum of 2 payments of \$150	\$150

*Conservatory Payment plans must begin no later than September and conclude no later than March 1.*

• **PRIVACY POLICY**

There will be a directory created for the Conservatory that will contain photos, Conservatory Member contact information, parent contact information and more. This will be distributed after all the Conservatory retreats have been held.

Conservatory Members or their parent/guardians must notify the Conservatory Director via email if they would like to request that their personal contact information **NOT** be listed or distributed.

• **CONSERVATORY MEMBER SHOW ADMISSION POLICY**

Each Conservatory Member may attend any RMTC production during that season for free (a few exceptions may apply) and may attend RMTC performances as many times as they would like, pending available seating. Conservatory Members cannot reserve their complimentary seats and may not use this privilege on opening or closing performances. Conservatory Members are **NOT** guaranteed seating near family or friends. Conservatory admission may not be booked through the office in advance. The Conservatory member should notify the Box Office Manager at the Will-Call desk upon their arrival at the venue that they are in the Conservatory and would like to see the show. The Conservatory member should then wait in an area away from the desk until notified by House Staff that seating is available. The House Manager will seat the Conservatory member based on seating availability in either unsold seating or overflow. In the event of a sold-out house, Conservatory members may not be seated for that performance. All Conservatory members may bring student guests (ages 5-18) to any performance in which the Conservatory Member is attending or performing. Conservatory student GUESTS can receive \$5 off of their ticket price by asking for the "Friend of Conservatory" discount at the box office. The box office opens one hour prior to show time.

• **PARENT/GUARDIAN TRANSPORTATION RESPONSIBILITIES**

Conservatory Members are responsible for arranging their own transportation to and from all RMTC rehearsals, performances and special events, with the exception of the RMPE and Spotlight retreats. The retreat transportation will be arranged by the Conservatory Director and the PAC. Conservatory Members and parents/guardians must be prompt when dropping-off/picking-up Conservatory Members from rehearsals, performances, and special events. **Conservatory Members may be dismissed from the program because of frequent late drop-offs/pick-ups.**

• **ALABAMA TEEN DRIVING LAWS**

It is the responsibility of the Conservatory parent/guardian and the teen driver to ensure these statewide driving restrictions are enforced. As of 2010, please be aware that Alabama places the following restrictions on teen licenses:

- Drivers who are 15 years old must be accompanied by a parent, guardian, or another driver 21 years of age or older. He/she must occupy the front seat next to the driver.
- Drivers who are 16 and 17 years old who've had their license less than six months cannot operate a vehicle between midnight and 6 a.m. unless they are accompanied by a licensed adult, are going to/from work, school or a religious sponsored event, or driving for an emergency.
- There should be no more than four occupants in the vehicle, excluding the supervising parent. For example, the teen driver can transport three friends and his/her parent.

- Violations will result in an extension of the restrictions by six months or until the driver reaches 18 years old.

- **PARENT VOLUNTEER POLICY**

RMTC Conservatory Staff will request the aid of backstage parent volunteers during the Conservatory Showcase and Holiday Spectacular tech weeks and performances, as well as during each group's retreat. We are very appreciative of you donating your time, and have the following expectations for volunteers:

- All adults associated with Red Mountain Theatre Company who may be left alone with children are expected to undergo regular background checks for the safety of the Conservatory Members. This includes all parent volunteers.
- All parent volunteers must fill out a Background Check Consent Form at Orientation each year in order to be considered as a volunteer.
- All parent volunteers must arrive at the set time of arrival and expect to stay until the indicated release time.
- Backstage parents **MAY NOT LEAVE THE BACKSTAGE AREA DURING A PERFORMANCE** to watch the show. We rely on your help backstage, and if you vacate your post to observe the show, we may decline to contact you for further volunteer opportunities.
- Parent volunteers should contact the PAC president in the event that a last-minute conflict arises, necessitating a replacement volunteer.

- **INCLEMENT WEATHER POLICY**

In case of inclement weather, RMTC will closely monitor any forecasts predicting severe weather and may adjust rehearsal schedules as necessary. RMTC staff will make decisions based on local school systems and the safety of the participants involved. A parent/guardian may pick his/her child up from rehearsal at any time due to severe weather.

- **SOCIAL NETWORKING POLICY**

RMTC expects that individuals associated with its Conservatory will use social media responsibly and in a way that does not reflect poorly on the organization. Accordingly, RMTC prohibits the following in any context, including social media posts: profanity, breach of individual or group privacy, depictions (including photos or videos) of illegal, sexually explicit, discriminatory or profane activity, profiling, bullying, or stereotyping. If you are unsure, delete material and consult with the Executive Director or Conservatory Director. Failure to abide by these policies may result in immediate suspension or expulsion from RMTC programs.

**Is it OK for a Conservatory member to have accounts on social-networking sites like Facebook, Twitter, Snapchat and Instagram?**

Yes! RMTC understands that social networking is a normal part of everyday life and, when used appropriately, can be a useful tool for safely sharing information.

**What are the general guidelines/suggestions for using and/or posting RMTC information on social media accounts?**

Posting material about RMTC's internal operations (example: parent committee meetings, individual meetings with RMTC's Executive Director) is prohibited on personal pages. Conservatory members should also be mindful that any personal information they disclose about themselves or other members of the group may be linked to RMTC's name, even if these pages are restricted to viewing only by friends. It's very easy for someone to copy material out of restricted pages and redirect it elsewhere for wider viewing. Remember that virtually nothing is truly private on the internet. Posting information about being in specific places at specific times is not safe – please don't do it (example: Rehearsals at the Cabaret from 5-10 PM, break at 6 PM for dinner).

That being said, we **DO** want your help sharing information about RMTC's productions with your friends and family! Posting updates and sharing information about productions that you're in and sharing links to our website and Facebook fan page is highly encouraged. But please, keep it positive!

- Example of a good post: *Holiday Show* rehearsals are hard work but super fun. I can't wait for opening night! Make sure you get your tickets early at [www.redmountaintheatre.org](http://www.redmountaintheatre.org)!
- Example of a bad post: All the songs in this show are stupid ... I really should have gotten that solo instead of her.

### **Anything specific to Facebook?**

You may link to RMTC material and information that has been published on our official Facebook fan page ([facebook.com/redmountaintheatre](https://facebook.com/redmountaintheatre)) but please don't post information that we haven't published or publicized yet. Also, please do not create event pages (or fan pages) for RMTC events or the performing groups. You may feel free to join RMTC event pages and post comments, but do not upload unauthorized photos or videos onto any RMTC pages.

You may not stream a live Facebook feed from any RMTC location, including backstage. As a general rule, please do not post any photos or videos until 24 hours after they are taken.

It's also a good idea to monitor your profile page to make sure material posted by others doesn't violate RMTC standards; questionable material must be immediately deleted. Also, it is not appropriate for Conservatory Members to friend request or post comments on Keith Cromwell's Facebook page. That account is strictly for business purposes.

### **How about Twitter?**

RMTC has an official Twitter account (@RedMtnTheatre). Feel free to re-tweet information that has been tweeted by this account, but remember that it is the one and only official Twitter account representing the organization.

### **Why does RMTC care or think it should have a say in what I put on my social networking feed/page?**

As members of the Conservatory and RMTC, we all have a stake in upholding the organization's reputation. The guidelines in this policy do not break any new ground – they are consistent with the Code of Conduct we've always asked Conservatory members to uphold; this policy simply takes into account the new world of social networking.

### **Do these guidelines apply just to Conservatory Members or does it include parents as well?**

Though we are primarily concerned with the safety of Conservatory members, please remember that we all represent RMTC and we all must do our best to protect the organization's reputation.

**QUESTIONS?** Please feel free to email our Marketing Director, Drew Francis, at [marketing@redmountaintheatre.org](mailto:marketing@redmountaintheatre.org) if you have specific questions regarding this policy.

## ● **COMPLIMENTARY TICKET POLICY FOR TEACHERS**

We encourage Conservatory Members to invite their teachers to the final dress rehearsal of our annual Holiday Spectacular. This year, it will be held on Thursday December 1<sup>st</sup>. Conservatory Members receive two tickets (TOTAL) for this final dress rehearsal. We will communicate the ticket reservation process closer to the event. This ticket will be available at will-call the day of the performance.

# REHEARSAL AND PERFORMANCE INFORMATION

- **REHEARSAL SCHEDULE**

Generally, the Conservatory Ensembles rehearse on Sunday afternoons and some Saturdays. Additional rehearsals will be added for major performances (e.g. Holiday Spectacular and Conservatory Showcase). **ALWAYS** check the weekly newsletter, the **Hot Note**, for updates and rehearsal information.

**Sunday regular rehearsal times:**

RMPE	1-6PM	Previews	2-6PM (fall) / 3-6PM (spring)
Spotlights	1-5PM	Sprouts	1-3PM

- **THE HOT NOTE**

The Hot Note is a weekly newsletter sent from the Conservatory Director to parents and members of each Conservatory Ensemble. While you should always refer to the Conservatory Calendar for rehearsal times, the Hot Note will keep you updated on rehearsal locations, time changes, important Conservatory information, and upcoming performances. It is your responsibility to thoroughly read each Hot Note. Any questions you have after reading can be directed to your PAC representatives or Conservatory Director.

- **CALL TIME**

Conservatory call time (also known as report time) is 15 minutes prior to the start of rehearsal and one hour prior to a performance or special event.

- **REHEARSAL LOCATIONS**

We use several locations for rehearsals. Be sure to check the Hot Note weekly for location details and information.

<p style="text-align: center;"><b>RMTC BUSINESS OFFICE</b>          3028 7<sup>th</sup> Avenue South          Birmingham, AL 35233          Office Phone: 205.324.2424  <a href="http://www.redmountaintheatre.org">www.redmountaintheatre.org</a></p>	<p style="text-align: center;"><b>RMTC CABARET THEATRE</b>          301 19th Street North          Birmingham, AL 35203          RMTC Cabaret Phone: 205.252.0083  <a href="http://www.redmountaintheatre.org/venues.html">http://www.redmountaintheatre.org/venues.html</a></p>
<p style="text-align: center;"><b>THE DANCE FOUNDATION (aka CDF)</b>          1715 27th Court South, Homewood, AL 35209          The Dance Foundation Phone: 205.870.0073  <a href="http://www.thedancefoundation.org">www.thedancefoundation.org</a></p>	<p style="text-align: center;"><b>BRASFIELD &amp; GORRIE CONFERENCE CENTER (B&amp;G)</b>          3021 7th Avenue South, Birmingham, AL 35233          (directly across the street from the RMTC offices)          205.328.4000</p>

- **REHEARSAL RESPONSIBILITIES**

**Conservatory Members are responsible for bringing the following material to EVERY rehearsal:**

- Binder: Music and information must be neatly organized in a three-ring binder (provided at Orientation.) This binder must be kept in good condition and may be used in concert performances
- Sharpened pencils
- Water bottle (labeled with name)
- Comfortable, moveable clothes (dance attire or workout attire is perfect)
- Proper shoes (NO FLIP-FLOPS or open-toed footwear of any sort)
- Audition material (a 16- or 32-bar cut of music and a monologue, same as required for Conservatory auditions)

- Cell phones will only be allowed during rehearsal for use as a recording device for music or dance rehearsals and may be only be used for communication with others at the conclusion of rehearsals and performances. Cell phones may be confiscated for failure to comply with these rules.
- Personal items left at rehearsals, performances, or special events will be returned to the RMTTC office, held for one week, and then donated to charity.

- **MISSED REHEARSAL RESPONSIBILITIES**

In the event a Conservatory member misses a rehearsal, they are responsible for taking the following actions:

- Arrange **IN ADVANCE** to have another Conservatory Member record the missed rehearsal
- Arrange to have another Conservatory Member take notes and gather handouts (e.g. sheet music, scripts, agendas, etc.)
- Conservatory Members excused from a choreography rehearsal are responsible for arranging a rehearsal replacement (e.g. another Conservatory Member) to stand-in, learn, and teach the movement to the excused Member prior to the next rehearsal.
- Please note that taking an unexcused absence during a choreography session may prevent the Conservatory Member from participating in the future performance of that material. (Also, please note that this says choreography *session*, not *weekend*. Choreography weekends are mandatory.)

- **HYGIENE & APPEARANCE EXPECTATIONS**

- All Conservatory Members must be well-groomed and presentable when representing RMTTC ( clean clothes, hair styled and out of face, etc.)
- Girls must have hair pulled back during rehearsals, performances, and special events (hair must be out of eyes and face)
- Boys must have hair neat and out of eyes and face (clean lines above eyes, ears, and neck)
- Conservatory Members may be asked to cut their hair
- Unnatural hair color (e.g. blue or pink), facial hair, or unusual body/facial piercings, and visible tattoos are not permitted
- Strong colognes and/or perfumes are not permitted in rehearsals, performances, or special events
- The use of underarm deodorant and foot deodorant is **strongly** encouraged at all rehearsals and performances.

- **SOLO AUDITIONS AND ASSIGNMENTS**

Conservatory material is selected and cast by the RMTTC artistic staff. Conservatory Members will have the opportunity to audition for solos. Solo auditions are scheduled during rehearsals. Conservatory Members absent from solo auditions have until the following Wednesday to arrange an audition with the Conservatory Director. Solos are assigned following the Sunday audition. Most solos are assigned understudies. In some instances, a solo may be assigned at the sole discretion of a guest director or choreographer.

- **COSTUME INFORMATION**

RMTTC's Costume Designer will select Conservatory costumes. RMTTC provides a "basic look" costume and specialty costumes. Conservatory Members may be asked to wear his/her Broadway Bootcamp T-shirt with a nice pair of jeans for appearances. Conservatory Members are also expected to provide several costumes, which may be selected for use during shows. Conservatory Member costumes must be labeled, clean, and presentable (e.g. wrinkle-free). RMTTC requests that Conservatory Members provide the following:

### **UNDERGARMENTS/HOSIERY**

Conservatory Members are responsible for all personal items such as accessories, hosiery, belts, socks, and appropriate undergarments. We ask that all Conservatory Showcase members are prepared with full-



coverage, appropriate undergarments for all performances. Females should wear a nude leotard under all costumes, or a camisole-style undershirt and dance shorts. Males should wear a white tee shirt beneath all costumes. If you have questions, please ask the Conservatory Director or the Costume Designer.

## **FORMAL**

Formals must be conservative, particularly in regard to the dresses selected. Unacceptable formal dresses include: black, plunging necklines, backless, or midriff cutouts. Females (particularly RMPE) should be aware that they may be asked to wear a microphone during shows. A microphone adds about two inches to the waist line, so please keep that in mind when selecting formal wear to avoid fit issues during dress rehearsals and performances.

- Preview Girls: knee-length or tea-length cocktail dress – no floor length
- Spotlight Girls: knee-length or tea-length cocktail dress – no floor length
- Performing Ensemble Girls: floor-length evening gown
- All Boys: Black tuxedos and accessories (e.g. bow tie, vest, socks, and shoes) OR approved dark suit with white collared shirt. Males should try this outfit on in September to assess whether or not their tuxedo still fits. If you have outgrown your tuxedo and would like to donate it to RMTC, please contact the Conservatory Director.

Should a Conservatory Member need assistance with procuring a tuxedo, they should email the Costume Designer following Orientation in August. She will provide a measurement sheet, which must be returned by September 1<sup>st</sup>. Parents must also fill out a Costume Rental Form, which the Costume Designer will provide, and make a rental deposit of \$75.00. The deposit will be returned to the parent once the tuxedo is returned in good condition at the end of the Conservatory Showcase.

## **SNAPPY CASUAL**

Conservatory Members must provide a “Snappy Casual” outfit with appropriate, matching shoes and accessories (e.g. boys: black or khaki pants and a pressed button-down shirt; girls: knee-length skirt or dress pants and a nice shirt). Examples of appropriate “Snappy Casual” outfits are demonstrated at Conservatory Orientation.

## **URBAN FUNK**

Conservatory Members must provide an appropriate “Urban Funk” outfit with appropriate, matching shoes and accessories. Urban can be described as denim, colorful, gritty, clothing you would find similar to the merchandise at Urban Outfitters, Old Navy, etc. Examples of appropriate “Urban Funk” outfits are demonstrated at Orientation.

## **ALL-WHITE OUTFIT**

Conservatory Members must provide an all-white outfit. This can be any white clothing of your choosing, likely to be used in both the holiday show and the Conservatory Showcase. This outfit can have an “urban funk” meets “snappy casual” feel. It can be as simple as a white t-shirt and white jeans, but we encourage you to put your own stamp on it. Shoes must be white as well (white Keds are a popular choice) although tan character shoes are acceptable for females. We strongly suggest you shop for this outfit during August and September when summer items are still available. Finding white clothing in the fall and winter can be very difficult.

## **ALL-BLACK OUTFIT**

Conservatory Members must provide an all-black outfit. This outfit can be as simple as black dance pants and a black t-shirt, or a black leotard and a black skirt. This look is most often used for the Performing Ensemble when performing Fosse-style choreography in numbers, but other groups can be called upon to provide an all-black outfit occasionally. Black shoes are necessary for this costume look. You should not need to purchase any specialty pieces for this outfit.

## SHOES

Conservatory members are expected to provide their own shoes for performances. We expect the Conservatory Members to provide the following types of shoes:

- Preview Girls: Black Mary Jane shoes and tan flat tap shoes
- Spotlight Girls: 2" or 2 ½" tan character shoes and tan tap shoes (may be either character or flat)
- Performing Ensemble Girls: 2" or 2 ½" tan and black character shoes and tan character tap shoes
- All Boys: Black character or dress shoes and black tap shoes

If your child is taking tap classes and is asked to provide a different style of shoes than those listed above, we will work with the shoes you have. There's no need to purchase a second pair of tap shoes.

Here are some examples of the shoe styles listed above. These photos are a great frame of reference when looking for shoes.

**Tan Character Shoes**



**Black Character Shoes**



**Black Mary Jane Shoes**



**Boys' Black Character/Dress Shoes**



**Tan Character Tap Shoes**



**Black Flat Tap shoes**



**Tan Flat Tap Shoes**



## Shoes and hosiery may be purchased at the following stores in Birmingham:

**Applause Dancewear**  
1629 Oxmoor Rd  
Birmingham, AL 35209  
(205) 871-7837

**Dancers' Image**  
4524 Southlake Ln  
Hoover, AL 35244  
(205)989-9707

**Dance-N-Things**  
7954 Crestwood Blvd.  
Irondale, AL 35210  
(205) 956-8495

### **We also have a discount code if you choose to order online from Discount Dance Supply:**

You can receive 10% off of your order when you use the RMTC TP number for the first time. For each subsequent purchase, you receive 5% off your order when you reference the RMTC TP number on your order.

**RMTC TP NUMBER: TP107139**

### **COSTUME RESPONSIBILITIES**

- Conservatory Members are responsible for his/her costumes including shoes, socks, belts, hats, etc.
- **Conservatory Members without complete costumes will not perform**
- No jewelry is permitted at rehearsals, performances, or special events (unless otherwise designated by Costume Designer)
- Conservatory Members are responsible for returning all RMTC-provided costumes at the end of a production, with the exception of males borrowing a tuxedo. Males using an RMTC tuxedo should hold on to their tuxedo until the Conservatory Showcase closes.
- Conservatory Members should keep their personal items in a plastic bin during the run of the Holiday Spectacular and Conservatory Showcase. Examples of these bins will be shown at the New Parent Meeting in November, as certain styles are more functional than others.

### • **QUESTIONS**

From time to time, questions about the RMTC Conservatory will undoubtedly arise. All questions are to be directed first to an advanced member of the Conservatory or the Parent Committee representative before calling or emailing the office and Conservatory Director. Please also refer to this Conservatory Manual and the Hot Note before asking questions about policies, rehearsals and performances.

## **RELEASE FORMS**

Conservatory Members and Conservatory parents/guardians are asked to understand and sign the following release forms:

- RMTC Medical Information Form (Signed at Broadway Bootcamp. Conservatory Member responsible for keeping this information current with Conservatory Director, in the event of changes throughout the Conservatory Calendar year)
- Audio/Visual Consent Form (for publicity photograph/recording purposes) – signed at Broadway Bootcamp
- Drug and Alcohol Policy Form
- Transportation Form (permission to ride with licensed drivers)
- Code of Conduct Acknowledgement Form



**RMTC MEDICAL INFORMATION FORM 2016-17**

Participant's Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

**EMERGENCY CONTACT (list at least one):**

Name \_\_\_\_\_

Relation to Participant \_\_\_\_\_

Phone Number 1 \_\_\_\_\_

Name \_\_\_\_\_

Relation to Participant \_\_\_\_\_

Phone Number 1 \_\_\_\_\_

**PHYSICIAN AND INSURANCE**

Primary Pediatrician or Family Doctor \_\_\_\_\_

Place of Practice \_\_\_\_\_

Phone Number \_\_\_\_\_

Name of Insured \_\_\_\_\_

Carrier \_\_\_\_\_

Policy Number \_\_\_\_\_

Group Number \_\_\_\_\_

**MEDICAL INFORMATION**

Please list all routine medication taken by the participant, including dosage and reason:

\_\_\_\_\_

Please list all allergies to medicine and food (nuts, etc.), including severity, reaction, and treatment plan. Please note if child carries an Epi Pen:

\_\_\_\_\_

The following prescribed medication brought from home, clearly labeled with participant's name, dosage, and times to be given and in its original container, should be dispensed by RMTC.

\_\_\_\_\_

Is there anything else RMTC should know about the participant, including health or mental medical conditions, in order to give them the best possible experience?

\_\_\_\_\_

**EMERGENCY TREATMENT AUTHORIZATION**

It is my understanding that RMTC will attempt to notify the above listed emergency contacts in case of emergency involving the above listed participant. If said contact cannot be reached, I hereby authorize RMTC to hire any licensed physician, emergency medical technician, paramedics, nurses, hospital or other medical or health care facility or provider ("Medical Provider"), and I authorize the Medical Provider to provide the medical services he or she may deem necessary for the wellbeing of the participant. I accept that all medical expenses incurred will be my responsibility and I release RMTC from such responsibilities.

\_\_\_\_\_  
Signature of Participant (if over 18)

\_\_\_\_\_  
Signature of parent/guardian (if participant under 18)

\_\_\_\_\_  
Date



## **RMTC AUDIO/VISUAL RELEASE FORM**

I, the participant, hereby consent and authorize the taking of photographs, movies, films, videotapes, tape recordings, or other reproductions (collectively, "Reproductions") of me and consent to the use, copyright, license, publication or broadcast of such Reproductions for advertising, educational, promotional, or publicity purposes on the part of Red Mountain Theatre Company and its affiliates, including its directors, trustees, officers, agents and employees (collectively, "RMTC"). RMTC shall be the sole and exclusive owner of the Reproductions. I hereby irrevocably grant to RMTC the right to use my name, likeness, voice, personal experiences and any and all materials related thereto in any Reproductions. RMTC may use such materials and Reproductions in any manner and by any means and in all media throughout the universe in perpetuity, and I agree that RMTC may edit, alter or otherwise change the Reproductions as RMTC determines necessary or desirable in its sole discretion. I waive all claims for compensation arising out of the publication and dissemination of the same. I further hereby release and discharge RMTC from any and all claims or causes of action that I may now have or may hereafter have, including without limitation, for invasion of privacy, right of publicity, infringement of copyright or violation of any other right arising out of any use, advertising, publicity or promotion of the Reproductions. I understand RMTC is under no obligation to use any Reproductions or exercise any of the rights granted by my consent. I have read and understand the meaning of this consent and release.

If participant is a minor:

I, being the legal parent or guardian of the registrant (the "Minor"), being of legal age do hereby consent and grant to Red Mountain Theatre Company the rights set forth above with respect to the Minor. I further agree that the Minor will not disavow or disaffirm this consent and permission on the ground that the Minor was a minor on the date of execution of this consent or any similar grounds.

---

Signature of Participant (or parent/guardian if participant is a minor)

---

Date (mm/dd/yy)



## **DRUG- AND ALCOHOL-FREE POLICY CONSENT FORM**

### **RED MOUNTAIN THEATRE COMPANY EDUCATION AND CONSERVATORY DRUG- AND ALCOHOL-FREE POLICY: CONSENT TO SEARCH AND TESTING**

I have been given a copy of Red Mountain Theatre Company's (the "Organization") Drug-and Alcohol-Free Policy. I have read and understand that as a condition of being a member my child, will be subject to the provisions of this Policy, and to changes that may be made to this Policy from time to time.

I consent to the Organization requiring a drug and alcohol test of my child, and/or searches of my child and his or her belongings brought to a rehearsal, performance or other Member Event (including without limitation any trips, social functions, or gathering of member members) under the circumstances described in the Policy, which includes both random testing and testing when there is reasonable suspicion.

I hereby give my consent to the Organization and the testing laboratory to release the test results to the Executive Director of the Organization, as well as to a health care professional designated by the Organization to interpret the results on behalf of such individuals, and to me. I understand the results of the drug test are to be used by such individuals affiliated with the Organization solely for the purpose of determining if my child has violated the Organization's Policy prohibiting drug and alcohol use under the circumstances set forth in the Policy.

I freely give my permission to allow this testing of my child under the circumstances set forth in the Policy. I further state that I am not under any physical, mental, or other duress or coercion of any kind, and that I have not solicited or received any promises as an inducement for this permission.

Furthermore, I do hereby release any doctor, medical personnel, hospital, medical center, clinic, and the Organization and all of its representatives, from any and all liabilities arising from a search or test of my child, and arising from the release or use of information derived from or contained in the search and/or test, or the report of such search and/or test.

I also understand that if my child refuses to immediately submit to or cooperate with a drug and/or alcohol test after my child is requested to do so by the Executive Director of the Organization, under the circumstances set forth in the Policy, then he/she shall be dismissed immediately from membership.

**PLEASE KEEP THE ABOVE INFORMATION FOR YOUR RECORDS.**



**RED MOUNTAIN THEATRE COMPANY CONSERVATORY  
DRUG- AND ALCOHOL-FREE POLICY SIGNATURE FORM**  
PLEASE SIGN AND RETURN THIS PAGE.

I have read and understand and agree to cooperate with any drug or alcohol test that my child is requested to take under the Drug and Alcohol-Free Policy of the Organization, and authorize the release of the results to the persons described above in the third paragraph.

Conservatory Member Parent/Guardian Name (print above)
Conservatory Member Parent/Guardian Signature (above)
Date (above)

I have read and understand and agree to cooperate with any drug or alcohol test that I am requested to take under the Drug and Alcohol-Free Policy of the Organization, and authorize the release of the results to my parents, and to the persons described above in the third paragraph. I further agree to a search of my belongings as described in such policy.

Conservatory Member Name (print above)
Conservatory Member Signature (above)
Date (above)



**RMTC WAIVER FOR MINOR PASSENGER**  
**PLEASE SIGN AND RETURN THIS PAGE.**

I, being the parent or legal guardian of the Conservatory Member (the "Child"), who is below the age of nineteen years of age and who is to be a passenger in a vehicle (the "Vehicle") driven by someone other than myself to and from activities and programs sponsored by RMTC (the "Destination") beginning on June 2, 2016 through June 2, 2017, understand that the Child's travel as a passenger is subject to the following terms and conditions:

1. **No Representation of the Condition of the Vehicle.** RMTC makes no representation as to the quality or condition of the Vehicle to be operated by a volunteer.
  
2. **Gratuitous Transportation by Volunteer.** A volunteer for RMTC gratuitously provides transportation to and from the Destination. Neither I nor the Child has made any payment to RMTC for the use of the Vehicle. I understand the volunteer is not an employee or agent of RMTC.
  
3. **Nature of Risks.** I understand that traveling to the Destination may involve certain risks, including but not limited to accidents, emergencies, exposure to reckless conduct of other persons, and/or negligence of the operator of the Vehicle. I understand that RMTC disclaims any and all responsibility for any such risks.
  
4. **Waiver of Liability.** KNOW ALL MEN BY THESE PRESENTS, that for and in consideration of good and valuable consideration, including the gratuitous transportation, the undersigned hereby releases, acquits, and discharges RMTC, its affiliates, parents, subsidiaries, agents, servants, and employees (collectively, the "Releasees") from any and all claims, actions, demands, causes of action, and liabilities whatsoever, whether existing now, or hereafter created, arising out of or associated with RMTC permitting or allowing the Child to be a passenger in conjunction with travels to and from the Destination. Further, the undersigned hereby agrees to hold Releasees harmless from and against any and all claims, demands, or lawsuits that may arise or be asserted against the Releasees by any person or entity arising from the activities of the Child relating to the transportation made available by RMTC, including, but not limited to, any claims, demands, damages, or lawsuits that may be asserted by any third party against Releasees for injuries, death, or property damage arising out of the Child's utilization of such transportation.

\_\_\_\_\_  
Signature of parent/guardian (if participant under 18)

\_\_\_\_\_  
Date





RED MOUNTAIN  
THEATRE COMPANY

## RMTC CODE OF CONDUCT ACKNOWLEDGEMENT FORM

PLEASE SIGN AND RETURN THIS PAGE.

I, the Conservatory Member, have read the **Conservatory Manual and the RMTC Code of Conduct** and agree to adhere to these guidelines and will refrain from any behavior that could be deemed detrimental to RED MOUNTAIN THEATRE COMPANY.

Print name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_